



Issue 13
Winter 2001
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Visual AIDS'
Art +
is Located On

**THE BODY: AN
AIDS AND HIV
INFORMATION
RESOURCE**



Welcome to the on-line version of Visual AIDS Archive Project Newsletter. We hope this newsletter will prove informative and entertaining. If you have questions, comments or if you are an HIV+ artist and wish to apply for membership in the Visual AIDS Archive Project (membership is free!), please use the link below to download forms or email us at visaims@earthlink.net, or call us at 212.627.9855, fax to 212.627.9815 or write to: 526 W. 26 Street, Room 510, New York, NY 10001.

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Lightbox: A Traveling Exhibition


Visual AIDS has launched a new initiative to provide greater exposure of the Archive Project and its member artists to a wide range of communities. Curated by members of the Visual AIDS Board of Directors, Stefanie Nagorka and Sur Rodney (Sur), *Lightbox: A Traveling Exhibition* includes all member artists with work documented in our slide files.

Each Archive member artist is represented in a set of wall-mounted lightboxes by two slides documenting their artwork. In this way, *Lightbox* displays literally hundreds of artworks in a relatively small space and the whole exhibit can easily travel. The exhibit will be updated as new members join the Archive and as new work by existing members is documented. The Montclair Art Museum in Montclair, New Jersey, hosted the first showing of *Lightbox*. It was on display there from November 28 to December 14, 2000, in recognition of World AIDS Day. *Lightbox* is funded in part, by Pfizer, Incorporated. *Lightbox: A Traveling Exhibition* is available to schools, community organizations, galleries, or any other public venue. If you would like to host a *Lightbox* exhibition or know someone who might, please contact Visual AIDS. visאים@earthlink.net



Lightbox is currently on display at the Robeson Art Gallery at the Newark campus of Rutgers -- The State University of New Jersey until January 28, 2001. The gallery is located at the Robeson Campus Center, 350 Martin Luther King Jr. Blvd., Newark, NJ. For information, gallery hours and directions, visit <http://rutgers-newark.rutgers.edu/occ/robesonart.htm>

In addition to the slide display, this exhibition features artworks by 26 Archive artists, including: Barton Lidice Benes, Bern Boyle, Luis Carle, Peter Cherone, Michael Colgan, William Cullum, John Dugdale, Alex Greenfield, Edgard Guanipa, Jerry Hotten, Leslie Kaliades, Doug Kenny, Nancer LeMoins, Joseph Magliaro, Joyce McDonald, Preston McGovern, Ricardo Morin, Mike Parker, Carlos Perez, Tara Popick, Joseph Stabilito, Ferenc Suto, Richard Treitner, Nora Wallower, David Wojnarowicz and Martin Wong. Visit the December Web Gallery to view some of the artwork http://www.thebody.com/visualaids/web_gallery/nagorka_sur/statement.html



World AIDS Day

December 1, World AIDS Day, has always been a busy time for Visual AIDS and its members - and this year was no exception. In addition to *Lightbox*, there were many exhibitions featuring Archive artists. Visual AIDS artists and staff spoke and participated in numerous other events. The day ended with an informal reception co-hosted by Artists Space in SoHo. Our thanks to all the artists that gave their time and talent -- and to all the institutions that continued the tradition of A Day Without Art in commemoration of World AIDS Day.

Craft Emergency Relief Fund Grant

Visual AIDS is pleased to announce that it has received a generous grant from the Craft Emergency Relief Fund (CERF), a non-profit organization which provides immediate support to crafts people suffering career threatening emergencies. (For more information on CERF and its services, visit: www.craftemergency.org. The CERF grant will be used to support Visual AIDS ongoing Artists Material Grant program.

Specifically, the funds will be used for grant applications in craft media, including: basketry, ceramics, enamel, fiber, glass, jewelry, leather, metal, paper, textiles, and wood. Grant requests for these materials are strongly encouraged.

To apply, simply contact Visual AIDS to request a form and then complete the application indicating which of these materials you will purchase with your grant. The same criteria apply as for any Visual AIDS Materials Grant: you must be a member of the Archive Project and demonstrate financial need; you may receive no more than two Material Grants in one year; and priority is given to first time applicants.

Positively Art 2001

The response to the Positively Art 2001 Calendars has been terrific! Congratulations to the artists whose work appears in this year's calendar: Jack Brusca, Ronald Casanova, Bob Corti, Edgard Guanipa, Nancer LeMoins, Tim Lonergan, Joyce McDonald, Robert Miles Parker, Judy Ann Seidman, Clifford Smith, Becky Trotter, Peter Urban, Laurence Young and the team of Zion Kyakulagi and Grace Talitwala.



The January Web Gallery

www.thebody.com/visualaids/web_gallery/2001_calendar/selection_all.html also features their artwork. Visual AIDS thanks Abbott Laboratories for their continuing partnership in Positively Art and Alison Josephs for her amazing design work on the calendar. Please contact us if you would a Positively Art 2001 Calendar.

Postcards from the Edge

The third annual Postcards from the Edge benefit show and sale, held November 5, was the most successful yet! More artists and buyers participated, and we raised over \$11,000. Thanks again to the more than 300 artists who donated work and to Andrew Kreps for letting us use his gallery for the event. A special thanks to all the people who braved a cold, gloomy day, stood in line, bought art, and supported Visual AIDS.

Current and Upcoming Archive Member Shows

TRET Tierney
Barton Lidice Benes
Eric Rhein

Southern Alleghenies Museum of Art, PA
State Tretyakov Gallery, Moscow
Froelick Gallery, OR

thru Jan. 13, 2001
thru Jan. 15, 2001
thru Jan. 27, 2001

Eric Rhein



Robert Blanchon
Michael Moore
Joyce McDonald

Betty Rymer Gallery, IL
New Vision Gallery, KY
The Church of the Open Door, NY

Dec. 15 - Jan. 31, 2001
thru Feb. 11, 2001
Feb. 22-23, &
Mar. 9, 2001



Joyce McDonald

David Spiher
TRET Tierney
Jason Deneault

Secret Ingredient, NJ
Butler Institute of American Art, OH
Cambridge Center, MA

thru Feb. 2001
opens Mar. 3, 2001
Apr. 19 - May 10, 2001

Jason Deneault



David Spiher
TRET Tierney

Barbara Anne Levy Gallery, Fire Island, NY
AAP Gallery, PA

June 1-24, 2001
opens June 2001

Lightbox: Barton Lidice Benes, Bern Boyle, Luis Carle, Peter Cherone, Michael Colgan, William Cullum, John Dugdale, Alex Greenfield, Edgard Guanipa, Jerry Hotten, Leslie Kaliades, Doug Kenny, Nancer LeMoins, Joseph Magliaro, Joyce McDonald, Preston McGovern, Ricardo Morin, Mike Parker, Carlos Perez, Tara Popick, Joseph Stabilito, Ferenc Suto, Richard Treitner, Nora Wallower, David Wojnarowicz and Martin Wong
Robeson Gallery, NJ thru Jan. 28, 2001

Recent Archive Member Shows

- **Barton Lidice Benes @ Museokeskus Vapriikki, Finland**
- **Jason Denault @ Barbara Krakow**
- **Joe De Hoyos @ Baltimore Contemporary Museum**
- **John Dugdale @ Wessel + O'Connor**
- **Felix Gonzalez-Torres @ Andrea Rosen**
- **Alex Greenfield @ Mason Gross Art Gallery**
- **Frank H. Jump @ Williamsburg Art & Historical Society**
- **Tim Loneragan @ John Hopkins University**
- **Joyce McDonald @ Federal Plaza**
- **Preston McGovern @ Mascot Studio & Dakota Road House**
- **Michael Moore @ Livingston Hall**
- **Hugh Steers @ Richard Anderson Fine Arts**
- **J.D. Talasek @ Center for the Creative Arts**
- **Steed Taylor @ Saint Xavier University**
- **TRET Tierney @ Pittsburg Center for the Arts, AAP Gallery & Third Street Gallery**
- **Richard Treitner @ Pegasus Art Group & Belski Gallery**
- **Frederick Weston @ Village Center for Care**
- **Albert Winn @ Los Angeles County Museum of Art, Skirball Museum & Staller Center for the Arts**
- **Philip Calkins @ Dakota Road House**
- **Clifford Smith & Tom Teebe @ Christ Episcopal Church**
- **Barton Lidice Benes, Michael Harwood, Luna Luis Ortiz, Steed Talyor & Alberto Velasco @ A Space**
- **Bradford Branch, Ronald Casanova, John Dugdale, Chet Holcomb, Frank Holliday, Edwin Lacend, Sister Lucretia, Joseph Magliaro & Luna Luis Ortiz @ Queens Independent Living Center**



Joe Monroe

ARCHIVE MEMBER NEWS

Barton Benes, Frank Moore, Kurt Reynolds & Eric Rhein were contributing artists for the January 2001 issue of *POZ Magazine*.

Ronald Casanova, H. Alan Cheung, Joyce McDonald, Luna Luis Ortiz & Tara Popick contributed to *A&U Magazine*, January 2001.

Joyce McDonald, Hattie Powell & Bradford Branch are included in the Nov./Dec. 2000, *Daily News* Supplement.

Joe Monroe is featured in December 2000 issue of *Positive Living*.

Albert Winn received a Fellowship from the Memorial Foundation for Jewish Culture.

Freddy Borges, Rubin Gonzalez, Abnel Rodriguez & Danny Vazquez's artwork was used to illustrate notecards for SIDA Grafico, a project of the Hispanic AIDS Forum.

COMMUNITY INTEREST

THE ALPHA WORKSHOP

The Alpha Workshop is a group of HIV-positive artists who have been trained to apply the work of their hands and minds to create decorative art items. The Alpha Workshop enables individuals to earn money within the parameters of the public entitlements system. For more information, visit www.alphaworkshops.org or contact Alpha at 212.594.7320. Limited space is available.

COMIC BOOK MUSEUM

Comic Books & AIDS exhibit at the Empire State Building, January 23-30, 2001. Please contact David Jay Gabriel for further information or exhibition interest at 212.712.9454 or email NYCCBM@comic.com. www.nycccomicbookmuseum.org

ART GROUP

Support and networking for lesbian and gay artists. For more information visit www.artgroupnyc.com or contact: Art Group 212.561.0378 / Margaret Graham: artgroup_nyc@yahoo.com / Paul Nagle: alloutarts@yahoo.com

ART & ABILITY

Support and exhibitions for artists with disabilities. For further information, contact James Pinny, Artistic Director, Belsky Art Society, 718.854.0301.

OPPORTUNITIES

For more information about any of these opportunities, please use the contact info listed. Please do not contact Visual AIDS.

ARTIST IN THE MARKETPLACE

The Bronx Museum of the Arts, AIM program provides training, encouragement, and a venue for exhibition to emerging visual artists from the New York metropolitan area.

For an application, contact: The Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, New York 10456 or call: 718.681.6000. Deadline is January 16, 2001.

IN THE PUBLIC REALM

In the Public Realm is an opportunity for emerging New York artists to undertake the challenge of creating work for a public space.

For more information, contact: Public Art Fund, One East 53rd Street, New York, NY 10022 or call 212.980.3942. Deadline is February 2, 2001.

P.S. 1 NATIONAL AND INTERNATIONAL STUDIO PROGRAM

P.S.1 Contemporary Art Center awards studio work space annually to approximately nineteen artists working in a variety of media.

For complete application details, visit: www.ps1.org. Deadline is April 15, 2001.

PUBLIC ART PROJECT

Artists Space and Arts Benefit All Coalition Alternative (ABACA), invites artists to submit to *In Between*, a public art project to be featured June/July 2001 at Artists Space and throughout the Lower East Side and SoHo. The public art exhibition will be curated by approximately 8 high school students from ABACA's Satellite Academy Curatorial Studies class.

For further information, contact: ABACA 212. 677-3591. Deadline is February 28, 2001.

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY

The museum invites proposals for art & photography exhibits. Content must be of interest to queer communities. Proposals must include 1) name, address, phone; 2) specifics regarding content; 3) medium, number and size of works; 4) detailed budget.

Send proposals to Ector Simpson, Director of Cultural Programs, Lesbian & Gay Community Center, One Little West 12th St., New York, NY 10014 or call 212.620.7310 x269.

VISUAL AIDS MATERIAL GRANTS

If you are an Archive Project member on a low income and in need of art supplies you may apply for an Artists Material Grant. Grants are awarded quarterly and based on economic need. The next round of grants will be awarded in March.

Please contact Visual AIDS for an application: visaids@earthlink.net

For other opportunities and listings visit Arts Wire's Web Site:
www.artswire.org/current.html

VOLUNTEERS AND PHOTOGRAPHERS NEEDED

We need volunteers to help with mailings, slide labeling, and general office work. We also need photographers to help document work of artists living with HIV/AIDS. Please call the office at 212-627-9855 and let us know when you can come and tell us of any special skills/talents you can contribute. Thank you to all the volunteers and photographers who have so generously given their time and support!

Let's Link Up

Visual AIDS is always looking for ways to make our Web site more informative and useful. Our current project is linking Archive Member's Web addresses to our site. If you have a homepage or your work is represented on another site, please let us know and we will link it to our site. Also, please consider adding a link to our site at www.thebody.com/visualaids. E-mail URL to visaids@earthlink.net.

Archive Members on the Web

- Martin Freeman:
www.wcowen.com/martin.html
- Frank Jump:
www.frankjump.com
- Joel Hoyer:
www.wcowen.com/joel.html
- JD Talasek:
www.jdtalasek.com
- Tom Teebe:
www.gestaltgallery.com

- Joel Wateres:
www.wateres.com
- Rebecca Guberman:
www.Nextmonet.com
- Brad Branch:
hometown.aol.com/inthemoment/page3.html

E-Mail List

Visual AIDS is collecting a list of e-mail addresses. It is the quickest way to send updates, forward grant & exhibition opportunities, send show announcements, etc. If you have an e-mail account, please e-mail us at visaids@earthlink.net

Give and Take

Art Materials Available

A limited amount of free acrylic and gouache paint is available to archive members, on a first come, first serve basis. Please contact us if you are interested.

Volunteers Needed

We need volunteers to help with mailings, data entry, slide labeling and general office work. We also need photographers to help document work of artists living with HIV/AIDS. Please call the office and let us know when you can come and tell us of any special skills/talents you can contribute.

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