



Issue 7 Winter 2000

Day With(out) Art Programs

[Visual AIDS Home](#)

[Day With\(out\) Art](#)

[Web Gallery](#)

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Visual AIDS'
Art +
is Located On

**THE BODY: AN
AIDS AND HIV
INFORMATION
RESOURCE**



Digital Day With(out) Art 1999 was a terrific success with the launch of our new website to be found both at www.visualaids.org and www.thebody.com/visualaids. The new website contains a history of [Day Without Art](#), a select listing of [Day Without Art Events](#) around the country, and an [Art Archive](#) containing images of posters, PSA's and broadsides generated by Visual AIDS over the past 11 years, all of which can be downloaded copyright free. We had 51,000+ hits during the month of November!

Bodies of Resistance, curated by Barbara Hunt, a group show of 17 international artists all addressing issues of the body and disease in contemporary society, opened on December 1 at Real Art Ways in Hartford, CT. Six artists in the show are archive members. Bodies of Resistance is a beautiful and powerful show well worth the trip to Hartford. The show will be up through January 2000, and will then travel to Durban, South Africa for the International World AIDS Conference. A full color catalog will be published in early January 2000.

Several artists made guest appearances at local events including Rubin Gonzales at the Museum of American Folk Art, Frank Holliday at the Dalton School, Frank Jump at the Newberger Museum.

Day With(out) Art achieved press coverage in *The New York Times*, *Time Out*, *The Village Voice*, *Art Forum*, *Art in America*, *American Photo*, *Body Positive*, *Art News*, *POZ* and *Out Magazine*.

Ongoing Archive Member Shows

- Barton Lidice Benes, Sunil Gupta, Frank Moore, Chuck Nanney, Steed Taylor and Albert J. Winn in "Bodies of Resistance," Real Art Ways, Hartford CT, through January 2000.
- Jose L. Cortes, "Paper Mural," at Museo del Barrio, New York NY, through February 2000.
- Becky Trotter, "Pull Up a Chair," Las Vegas Museum of Fine Arts, Las Vegas NV, through January 23, 2000.

- Niccolo Cataldi, solo show at Casa Reales Gallery, Santa Domingo, January 12 through January 31, 2000.
- Jose L. Cortes and Luis Carle, "Pop PR Art," Old San Juan in front of El Morro, December 7, 1999 through January 16, 2000.

Recent Archive Member Shows

- Chet Holcomb, "The Puzzle," Gallery 24, October 13 through November 13, 1999.
- Joe de Hoyos, "Land of the Free Home of the Brave," Gay and Lesbian Community Services Center, September through October, 1999.
"Erotica" at Tom of Finland, September through October, 1999.
Group show: "The Passion/Passions of Art," Richard Anderson Gallery, October through November 1999.
- Eric Rhein, "Leaves," Ledbetter Lusk Gallery, Memphis, TN, December 2 through 23, 1999.

Personalized Professional Development Meeting

- Portfolio review
- Develop strategies to take your next step as an artist
- Talk over options with an arts professional

By appointment or drop in every Wednesday 10am - 12 noon at the Visual AIDS office.

Archive Member Websites

- **Frank Jump:** www.frankjump.com

If you have a website that you'd like to publicize, please call the office and let us know!

Opportunities!

Please do not contact Visual AIDS for information, call the numbers listed.

- **Marie Walsh Sharpe Art Fund "Space Program"** awards free, non-living, studio spaces in NYC's Tribeca area to visual artists for periods of up to one year.

Contact: 719-635-3220

Deadline: January 30, 2000

- **In the Public Realm:** Opportunity for emerging artists in NYC to develop on site experimental public art in NYC.

Contact: Public Art Fund
1 E 53rd Street 11th Floor
New York, NY 10022
Phone: 212-980-4575
Fax: 212-980-3610
Deadline: Feb 4, 2000

- **National Small Works Exhibition:** 17th annual call for entries of small works. For more information send SASE to:
Emily Rauch, Executive Director
Schoharie County Arts Council
PO Box 730
Cobleskill, NY 12043
Phone: 518-234-7380
Deadline: April 3, 2000
- **Dieu Donne Papermill Review:** 2000 Workspace Program honorarium, assistance and seven day collaboration gives emerging artists the opportunity to produce new projects in handmade paper. NY State artists from all disciplines are invited to apply.
Contact: Christopher Thomas
Dieu Donne Papermill Inc.
433 Broome Street
New York, NY 10013
Phone: 212-226-0573
Fax: 226-6088
Deadline: Jan. 31, 2000
- **Visual Arts Mardi Gras 2000 Arts Festival** seeks submissions for a photographic exhibition exploring the artistic influences of "queer" photographers both retrospectively and with an eye to the new millennium. The exhibit will take place in two prestigious London galleries June 16th - July 2nd, 2000. Submit images which have been previously published -- up to five 8" x 10" images, and SASE.
Contact: Paul Craig
Email: paul@londonmardisgras.com
Deadline: Jan. 31, 2000
- **The Rotunda Gallery** seeks artists' personal collections of objects, artifacts and ephemera, and artists' works for a group show. Open to artists living, working or born in Brooklyn. Send slides and/or photos to:
Geraldine Erman and Eve Andree Laramee
The Rotunda Gallery
33 Clinton St.
Brooklyn, NY 11211
Phone: 718-875-4047
Email: rotunda@brooklynx.org
Deadline: February 15, 2000
- **NUTUREart** assists visual artists by organizing exhibitions to increase their exposure. Open to fine artists working in any media.
Contact: George J. Robinson, Founder and Executive Director
NUTUREart Non-Profit, Inc.
160 Cabrini Blvd, PH 134
New York, NY 10033-1145
Email: gjrobins@erols.com
Web: www.bullseyeart.com
No Deadline

- **Wheeler Foundation Grant:** Grants to meet urgent financial needs of actively working visual artists of color (21 and older) living in the tri-state, greater NYC area.

Contact: Wheeler Foundation
126 West 11th Street #24
New York, NY 10001
Phone: 212-807-1915
Fax: 212-924-7945
No Deadline

Seeking Information on Mark A. Mutchnick

Stephanie (Mutchnick) Solarz is trying to locate the work of her uncle, painter and architect Mark A. Mutchnick. Mark was living in Manhattan when he died of AIDS-related causes in 1991. If you knew Mark, or have any information regarding his work, please call the Visual AIDS office at 212-627-9855.

Fiesta del Siglo

Our New Years Eve Benefit was a smashing success. Party goers danced to the sounds of DJ Jay Stewart, were entertained by Chris Tanner and Connie and the Cans, and saw the ball drop and fireworks light the sky in clear view, only blocks away. Many thanks to all who supported the event which helped generate more than \$8,000 for the programs of Visual AIDS.

Postcard Benefit Thank You!

Thank you to the 270 artists who submitted work, the volunteers who worked tirelessly, everyone who bought postcards and Ted Bonin, and Alexander and Bonin gallery, for hosting the event. Together we raised over \$7,000 in support of Visual AIDS programs. We look forward to hosting our third annual Postcard Benefit in the fall of 2000!

Materials Grants

If you are an Archive Project member on a low income, and in need of art supplies, please call and ask us to send you the Artists Materials Grant application. Because we have limited funds in this program, grants are awarded quarterly based on economic need. Grants are awarded at Pearl Paint unless otherwise requested.

Materials Harvest

If you are interested in a new program that rescues supplies from stores, warehouses and

studios, and makes them available to archive members through continuing materials grants, please fill out the form on the reverse and mail it back to us.

Barbara Hunt, Executive Director Leaves Visual AIDS

Barbara is moving on to become Executive Director of Artists Space, NYC, as of January 1, 2000. "I'm really sorry to be leaving Visual AIDS. I have met some wonderful people during my time as director. I hope you will all keep in touch."

Artists Space is located at:
38 Greene Street
New York, NY 10013
Phone: 212-226-3970 x33

Stefanie Nagorka stands in as Acting Director as we complete our search for the new Executive Director. Happily, Rebecca Price will also be working for the month of January as Assistant Director. Best wishes to Barbara, and a great big thank you for three years of giving her all and then some! The many artists and programs of Visual AIDS have benefited immensely from her tireless efforts on their behalf!

Materials Grants Program Survey

In an attempt to expand our Materials Grants, we are exploring a Materials Grants Program. We would like your input! Please fill out the [Materials Grants Program questionnaire](#) and mail or fax it to us.

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