



Issue 12 Fall 2000

Welcome to the on-line version of Visual AIDS Archive Project Newsletter. We hope this newsletter will prove informative and entertaining. If you have questions, comments or if you are an HIV+ artist and wish to apply for membership in the Visual AIDS Archive Project (membership is free!), please use the link below to download forms or email us at visaims@earthlink.net, or call us at 212.627.9855, fax to 212.627.9815 or write to: 526 W. 26 Street, Room 510, New York, NY 10001.

[Visual AIDS Home](#)

[Day With\(out\) Art](#)

[Web Gallery](#)

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Visual AIDS'
Art +
is Located On

**THE BODY: AN
AIDS AND HIV
INFORMATION
RESOURCE**



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Are You an Artist Living With HIV/AIDS?

You are invited to become a member of the Archive Project. Membership is free and includes many benefits such as this quarterly newsletter, materials grants, exhibition opportunities, professional development, advice and advocacy. For further information and to apply, please call, write or e-mail us at vis aids@earthlink.net.

World AIDS Day

A Day With Artists -- World With AIDS

World AIDS Day (December 1st) provides Visual AIDS with a tremendous opportunity to build awareness of HIV/AIDS. The ongoing success of Day With(out) Art demonstrates how Visual AIDS can leverage its resources to create a highly visible, national event. In 2000, Visual AIDS will launch two new World AIDS Day Programs: **A Day With Artists** and **World With AIDS**.



"Lethal Weapon," 1992
Barton Benes
mixed media with HIV+ blood
16" x 15" x 3.5"

A Day With Artists will create educational opportunities for young people to meet with artists living with HIV/AIDS. It will build awareness of HIV/AIDS among a key "at-risk" population; 25% of HIV infections in the United States occur in people ages 13-25 years old. It will also focus attention on the achievements of artists living with HIV/AIDS.

We need your participation. Visual AIDS needs volunteer artists for A Day With Artists. Visual AIDS will send materials to schools offering speakers for World AIDS Day. Schools may schedule artists for one class period or a whole day of visiting artists time. Museums and galleries may also host events that bring students and HIV+ artists together for educational activities. The project will run from Nov. 27 - Dec. 8, 2000. Visual AIDS will provide training sessions for artists to help them prepare presenting their work and working with young people. *If you are interested in helping, please contact us as soon as possible -- 212.627.9855 or vis aids@earthlink.net*

World With Aids is a simple action that will promote awareness of the world-wide AIDS crisis by creating a living, visual representation of

HIV/AIDS statistics. These actions will take place in museums, galleries, schools and other public locations using graphic elements to represent current statistics of HIV infection rates world-wide.

Day Without Art Programs This year Visual AIDS is also working with the Estate Project for Visual AIDS. To view other events and programs, visit their site at: www.ArtistsWithAids.org

Visual AIDS Web Site Update

The Visual AIDS Web site, at <http://www.thebody.com/visualaids/> upcoming October Exhibit is curated by Carrie Yamaoka and features the work of Tony Feher, Rebecca Guberman, Nelson Rodriguez, J. Robert Reed, Tseng Kwong Chi, Felix Gonzalez-Torres and William Bruce Witsiepe.

Welcome New Assistant Director

Nelson Santos joins us at Visual AIDS as the new Assistant Director. He has recently moved to New York from Chicago where he received his MFA from the School of the Art Institute. He is a visual artist who has work in art administration and education. He and his dog Sparky are very happy to be here.

Stefanie Nagorka is working on her art full time, but will continue as a Visual AIDS Board of Directors member and will keep in touch. Stefanie will be showing at Debs & Co., 525 W 26th 2nd Fl, NYC, Sept. 7 - Oct. 14, 2000. We wish Stefanie the best of luck and thank her for all her hard work and support.

Current and Upcoming Archive Member Shows

- **Tim Lonergan**, Evergreen House, John Hopkins University, Baltimore, MD, until Oct. 31, 2000
- **Tret Tierney**, Carnegie Museum of Art, Pittsburgh, PA, Aug. 25 - Sept. 17, 2000

- **Richard Treitner**, Pegasus Art Group, NYC, Sept. 9 - Oct. 14, 2000
- **Richard Treitner**, Clemente Soto Velez Cultural Center, NYC, Sept. 13 - Oct. 1, 2000
- **Al Winn**, The Skirtball Museum & Cultural Center, Los Angeles, CA, Sept. - Dec. 2000



work by Richard Treitner

- **John Lesnick**, Clemente Soto Velez Cultural Center, NYC, Sept. 13 - Oct. 1, 2000
- **Joyce McDonald**, New Jerusalem Baptist Church, Sept. 16, 2000
- **Steed Taylor**, Saint Xavier University Gallery, Chicago, IL, Sept. 27 - Oct. 19, 2000
- **Frederick Weston**, Village Center for Care, NYC, September 2000
- **Tom Teebe**, Gestalt Gallery @ www.gestaltgallery.com, September 2000
- **Barton Lidice Benes**, Museokeskus Vapriikki, Finland, September 2000
- **Richard Treitner**, Long Island University, Brooklyn, NY, Oct. 2 - 29, 2000
- **Alex Greenfield**, Mason Gross Art Gallery, Rutgers, NJ, Oct. 2 - Oct. 27, 2000
- **Tret Tierney**, Third Street Gallery, Carnegie, PA, Oct. 14 - Nov. 11, 2000
- **Tret Tierney**, Southern Alleghenies Museum of Art, PA, Nov. 7 - Jan. 13, 2001
- **Al Winn**, Los Angeles County Museum of Art, Los Angeles, CA, Nov. - Dec. 2000



"Carriages, Coupes & Hansoms,"

1997

Frank H. Jump

cibachrome

14" x 11"

- **Al Winn**, Suny Stony Brook, NY, Nov. - Dec. 2000
- **Frank H. Jump**, Williamsburg Art & Historical Society, Brooklyn, NY, December 9-31, 2000
- **Barton Lidice Benes**, State Tretyakov Gallery, Moscow, December 2000

Recent Archive Member Shows

- **Barton Lidice Benes @ Upsala Castle**
- **Jason Denault @ The Cambridge Art Association**
- **Philip Calkins @ Barbara Ann Levy Gallery**
- **Edgard Guanipa @ Greenspan Center**
- **Michael Harwood @ Tom of Finland**
- **Edward Lighter @ Highwave Gallery & New Century Artists Gallery**
- **Tim Lonergan @ ArtScape 2000**
- **Preston McGoven @ Nightingale Gallery**
- **Clifford Smith @ A Different Light Bookstore**
- **Tret Tierney @ Wood Street Galleries & Pittsburgh Center for the Arts**
- **Affrica Jefferson and Guytrell Griffiin @ Village Center for Care**
- **Barton Lidice Benes, Sunil Gupta, Chuck Nanny, Frank Moore, Steed Taylor and Albert J. Winn in Bodies of Resistance, S. Africa**



Congratulations!

JD Talasek recently had two photographs purchased by the Kiyosato Museum of Photographic Arts in Japan for their permanent collection.

Joel Wateres did the gay pride issue cover for *NEXT* Magazine and the cover of the August issue of *CircuitNoize*. He is also working on a photographic book to be published late winter 2001, called "In the Groove of the Machine."

Michael Moore received the Gwendolyn Hawley Scholarship from Kansas State School of the Blind and Visually Impaired.

Preston McGovern illustrated the cover for the July issue of *Body Positive*.

Tim Lonergan received a grant from the Adam Gale Memorial Fund.

Postcards from the Edge Benefit

The Postcards from the Edge Benefit is our one-day show and sale of postcard-sized works on paper by established and emerging artists. All cards are sold for only \$50! A blank postcard will be sent out to participating artists in September. The show and sale will take place at Andrew Kreps Gallery on Sunday, November 5, from 2:00-5:30 p.m. If you are interested in helping out or submitting work, please contact us.

Positively Art 2001 Calendar

Thank you to everyone who submitted work for the calendar. It was a very difficult job for the judges to choose only 14 finalists. The calendar should be out by November.

Opportunities for Artists!

For more information about any of these opportunities, please use the contact info listed. Please do not contact Visual AIDS.

International Center of Photography

"Only Skin Deep: Changing Visions of the American Self" call for submissions of photographic, photo-based multimedia and digital media by artists addressing issues of cultural identity in America. Exhibit will be co-curated by ICP Chief Curator Brian Wallis and guest curator Coco Fusco. It will include a substantial traveling exhibition, catalogue, Web site and symposium. Work by at least one photographer from every U.S. state and territory will be featured on the project Web site. For further info contact: ICP, 1133 Avenue of the Americas, New York, NY 10036, 212.860.1777, or higginbo@icp.org. **Deadline Oct. 15, 2000**

Creative Capital Grant

The Creative Capital Grant supports work in the field of visual arts and media arts with the potential for significant artistic and cultural impact. The granters are particularly interested in projects that transcend boundaries or that fall outside the present confines of art practice. Grants range from \$5,000 - \$20,000. For more information visit www.creative-capital.org or call 212.598.9900. **Deadline Oct. 31, 2000**

"No Live Girls" Call For Video Works

A program of video art will be screened in late December at Show World, a historic, multi-story adult entertainment establishment located at 303 West 42nd Street in New York City. Videos will be screened in existing peep booths. The curators are seeking 128 artists' videos to match the celebrated 128 channels of video in use on the first floor. They are seeking work that comments on the experience of the peep show booth or addresses the issues of pornography, voyeurism, eroticism, sexuality and gender. Videos should be no longer than seven minutes. For further info contact nolivegirls@hotmail.com or visit www.nolivegirls.org. **Deadline Oct. 15, 2000**

New Jersey Center for Visual Arts Juried Show 2001

This exhibition is open to artists in all media from across the country and abroad. Each artist may enter NO MORE than two of their most recent pieces for consideration. Entry fee is \$30.00. Cash awards totaling \$1,800 will be presented. For more information, contact New Jersey Center for Visual Arts, 68 Elm Street, Summit, NJ 07901 or call 908.273.9121. **Deadline Nov. 20, 2000**

Lower East Side Printshop, Inc.

Special Editions Fellowship 2000. LESP invites emerging artists to submit applications for the Special Edition Fellowship Program 2001. Four awarded artists will work in-residence with master printers throughout 2001. Each artist will have 8-12 working sessions with the master printer to complete a new project. Printshop will provide materials, tools and equipment, full studio access, technical assistance and an artist honorarium. Two additional fellowships are available for minority artists born 1971 or later. For further information contact LESP, 59-61 East 4th St., 6th Fl., New York, NY 10003, 212.673.5390, www.printshop.org, or e-mail: info@printshop.org. **Deadline Dec. 3, 2000**

Contemporary Museum, Baltimore

"**Snapshot**" will be composed of 1,000 or more photographs from international artists and art professionals. Each participant is invited to contribute one 4" x 6" or smaller unframed "snapshot" with a title or caption. Participants should also submit a current resume for publication. Participating artists include Polly Apfelbaum, William Kentridge, Pepon Osorio, Kiki Smith, John Waters and others. For further information contact Contemporary Museum, 100 W. Centre Street, Baltimore, MD 21201, 410.783.5720 or e-mail: alerner@contemporary.org. **Deadline Oct. 15, 2000**

Let's Link Up

Visual AIDS is always looking for ways to make our Web site more informative and useful. Our current project is linking Archive Member Web addresses to our site. If you have a homepage or your work is represented on another site, please let us know and we will link it to our site. Also, please consider adding a link to our site at www.thebody.com/visualaids. E-mail URL to visaims@earthlink.net.

Archive Members on the Web

- Martin Freeman:
www.wcowen.com/martin.html
- Frank Jump:
www.frankjump.com
- Joel Hoyer:
www.wcowen.com/joel.html
- JD Talasek:
www.jdtalasek.com
- Tom Teebe:
www.gestaltgallery.com
- Joel Wateres:
www.wateres.com
- David Abbott:
members.xoom.com/_XMCM/Abbot Art/index.htm
- Rebecca Guberman:
www.Nextmonet.com
- Brad Branch:
hometown.aol.com/inthemoment/page3.html

E-Mail List

Visual AIDS is collecting a list of e-mail addresses. It is the quickest way to send updates, forward grant & exhibition opportunities, send show announcements, etc. If you have an e-mail account, please e-mail us at visaims@earthlink.net



"Motorbike," 1997
Steed Taylor
digital print on vellum
10" x 12"

Give and Take

Art Materials Available

A limited amount of free acrylic and gouache paint is available to archive members, on a first come, first serve basis. Please contact us if you are interested.

Volunteers Needed

We need volunteers to help with mailings, data entry, slide labeling and general office work. We also need photographers to help document work of artists living with HIV/AIDS. Please call the office and let us know when you can come and tell us of any special skills/talents you can contribute.

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