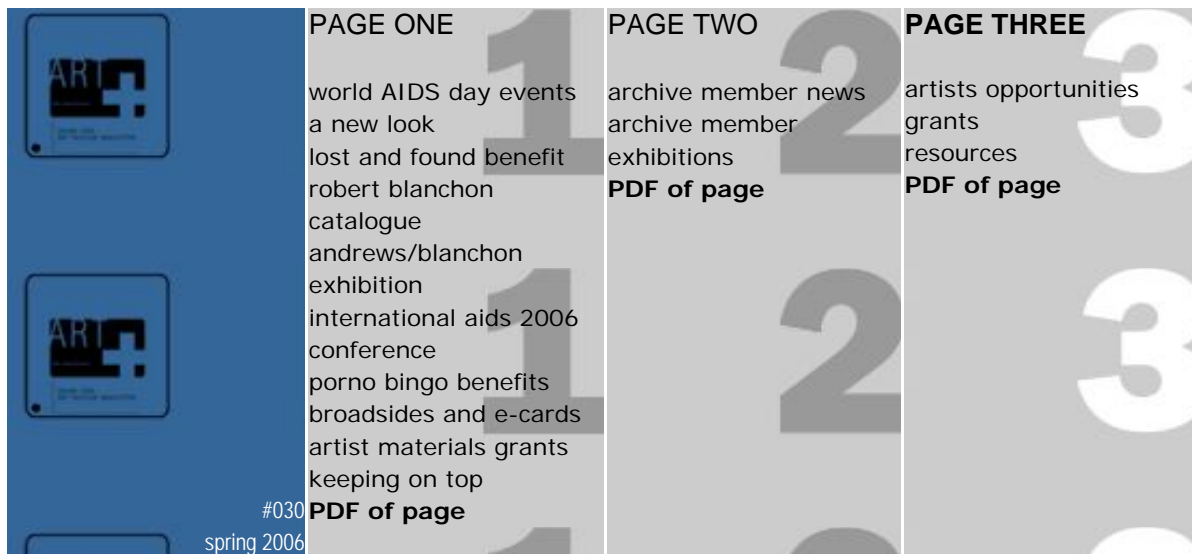


- home
- web gallery
- programs & events
- e-cards
- broadsides
- day with(out) art
- newsletter
- publications
- membership
- postcards from
the edge
- blog



Artists Opportunities

Visions of the Heart

The Housatonic Museum of Art, Bridgeport, CT

Deadline: May 1, 2006

Visions of the Heart is a juried exhibition that will showcase any two and three dimensional work completed in last five years of Artists with Disabilities. First, second and third place cash prizes will be awarded to participating artists. A private patron pre-opening gallery reception will be held on June 22nd at The Housatonic Museum of Art with the general public opening on June 23rd to run through July 28th. For more information, please call Lois Gerety at The Kennedy Center at 203-332-4535 x240 or log on to any of the following websites to download an application: www.BarnumFestival.com, www.thekennedycenterinc.org or www.HousatonicMuseum.org.

Call for Curatorial Proposals

Rotunda Gallery, Brooklyn, NY

Deadline: May 8, 2006

The Rotunda Gallery's Curatorial Initiative Program fosters emerging curatorial talent in the field of contemporary art. Each year the Rotunda dedicates its professional space and full staff support to realizing the vision of an emerging curator selected through this open call for proposals. Submit a one-page written description of your idea for a thematic group exhibition. Please describe how the exhibition theme will be developed through the artwork presented. You may include between 5 and 10 slides of artwork; these do not

need to be exact pieces you will include in the exhibition, but rather selected to illustrate your ideas. All media will be considered. For more information, visit www.rotundagallery.org/rotunda/open_call.asp.

Call for Entries: Iconoclastic

Longwood Art Project, Bronx, NY

Deadline: Friday, May 12, 2006

Iconoclastic will feature works that employ visual forms found in mass culture -- comics, advertising imagery, etc. -- to engage the dichotomy between freedom of speech and religious/cultural sensitivity. The arts and popular media have had a history of critiquing and satirizing religious and cultural mores for the sake of positively challenging long-held assumptions and furthering dialogue on related issues; on the other hand, host cultures and groups in power have long used clichéd, simplified and overtly inflammatory images of different religious and cultural communities in popular media in order to dehumanize and victimize members of those communities. Iconoclastic will present works that employ mass culture visual strategies to present a variety of viewpoints on the bifurcation between freedom of speech and how images of religious/cultural communities can positively challenge long-held assumptions or dehumanize members of those communities. Iconoclastic is being proposed as part of a group exhibit being co-curated for Longwood Art Project's 25th Anniversary to be hosted in September 2006. Please mail slides, cd-roms, resume, artist statement and self-addressed stamped envelope to: Eddie Torres, c/o Edwin Ramoran, Director, Longwood Art Project, 450 Grand Concourse, C-190, Bronx, NY 10451. For more info, contact: Eddie Torres eddiatorres_2001@yahoo.com.

STOLEN TIME

DAM, STUHLTRAGER GALLERY, Brooklyn, NY

Deadline: May 15, 2006

STOLEN TIME -- America lives in a high-speed culture, where daily life is a perpetual bombardment of the senses. What is the role of the contemporary artist in keeping or regulating the pace of modern life? Curators at Dam, Stuhltrager Gallery are seeking artworks that react to a fast world of constant stimuli or to the moments taken to regroup in the eye of the storm ... DAM, STUHLTRAGER Gallery, 38 Marcy Avenue, Storefront, Brooklyn, NY 11211 For more information visit: www.damstuhltrager.com/.

Call for Exhibitions and Web

SPACES Gallery, Cleveland, OH

Deadline: May 12, 2006

Seeking proposals and applications from artists in all media,

including digital, installation, and web art, for 2006/07 curated exhibition season and honoraria. Open to all themes, especially artists collaborating with scientists and producing art along the lines of scientific experimentation and/or inventions; artists working within public realm integrating art into civic projects and/or discourse; and artwork of an obvious tactile nature. Also, all artists, including students, are eligible for SPACELab program, which focuses on smaller, experimental, timely exhibitions/installations. No fee. Kristen Rhodes, SPACES Gallery, 2220 Superior Viaduct, Cleveland OH 44113, phone, fax: 216-621-2314, info@spacesgallery.org. More information, guidelines and application form at: www.spacesgallery.org/apply.html.

4th Annual HOWL! Festival

Art in Odd Places, New York, NY

Deadline: May 15, 2006

Art in Odd Places® (AiOP) invites artists, artist teams, and performers to submit project proposals for AiOP 2006 held during the 4th annual HOWL! Festival on September 8-16 in the Lower East Side, Manhattan. Art in Odd Places® 2006 projects will continue to examine current public space potential, spaces that have recently been privatized, and the boundaries of public space. AiOP artists are encouraged to explore these spaces, and ask how the 'public' in public space can be reclaimed. Artists are also encouraged to be cognizant of how art is placed within a community that might find it invasive. Artists should uncover spaces that are possibilities for new public spaces and/or spaces that are out of the way/off the beaten track. Like a scavenger hunt, the audience with map in hand roams the Lower East Side to find each of the locations, or perhaps another discovers the art on the way home from grocery shopping. Go to www.artinoddplaces.org for complete artist's prospectus. For questions email: info@artinoddplaces.org.

THE 2006 PHOTO REVIEW PHOTOGRAPHY COMPETITION

Photo Review Photography, Philadelphia, PA

Deadline: May 15, 2006

Philip Brookman, Senior Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington, DC, will be the juror for the 2006 Photo Review Photography Competition. The Photo Review, a highly acclaimed critical journal of photography, is sponsoring its 22nd annual photography competition with a difference. Instead of only installing an exhibit that would be seen by a limited number of people, The Photo Review will reproduce accepted entries in its 2006 competition issue. Thus, the accepted photographs will be seen by thousands of people all across the country and entrants will have a tangible benefit from the competition. Also, the prize-winning photographers will be chosen for an

exhibition at the photography gallery of The University of the Arts, Philadelphia, and will be exhibited on The Photo Review's website. For more information and guidelines please go to website www.photoreview.org/compete.htm.

Call for Proposals

PS122 Gallery, New York, NY

Deadline: May 21, 2006

PS122 Gallery, a non-profit space located in the East Village, is accepting proposals for two person or small group shows for next season. Proposals will go before a four person jury composed of a critic, a curator, an artist and a member of the gallery's advisory board. Individual artists may apply and will be paired by the jury. Applications can be downloaded from our website: www.ps122gallery.org or send a s.a.s.e. to PS122 Gallery, 150 First Avenue, NYC 10009.

The Building Show

Exit Art, New York, NY

Extended Deadline: May 31, 2006

In the fall of 2006, Exit Art will present The Building Show. Buildings have become iconic figures of cities and countries, as an homage to the vertical icons that surround us, we are asking artists to choose any building in the world and to respond to it by making a conceptual, realistic, personal, intimate or analytical portrait of that structure. Our personal relationship to buildings is at the crux of this exhibition. These architectural wonders are loved or despised by their neighbors. Oftentimes buildings serve as a symbol of a city or have deeply rooted historical significance, they form skylines that are embedded into our vertical memory. Other times buildings are surrounded by controversy, neighborhoods are rezoned, gentrification causes displacement, and old buildings are torn down and quickly rebuilt for new uses. For The Building Show, we want artists to respond to the love/hate relationship they have to these important structures. Artists can choose any building in the world, but the building needs to physically exist today. For more information, please go to www.exitart.org/ Exit Art, 475 10th Avenue, New York, NY 10018

Open Call for Emerging Artists

Real Art Ways, Hartford, CT

Deadline: June 5, 2006

Six young artists will be selected and featured in Real Art Ways emerging artists exhibition series. The series aims to give young and emerging artists from the New England/New York region the opportunity for a solo exhibition and printed catalogue in Real Art Ways gallery space. Eligible artists include those living and working in New England or New York

who are thirty years of age or younger at the time of the application postmark deadline, or artists who are no more than three years removed from a full-time educational program, or artists with less than five years of exhibition experience. Artists who do not fit any of those categories, but feel they can make a compelling case to be considered as emerging, may also apply; the jury will determine their competitiveness based on review criteria. Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways mission and commitment to innovative, non-traditional contemporary work. Submission guidelines and instructions can be found at www.realartways.org/open.

Call for Art/Math

NEW IMAGE GALLERY, Harrisonburg, VA

Deadline: June 12, 2006

Reviewing photography and new media with mathematical themes and inspirations for an exhibition in Fall 2006. This includes all traditional and digital photography processes, photography-related mixed media, video, installations, interactive stations, and performance-based work. Send appropriate documentation on slides, CD, web site links, dvd, or video; an image list; a statement outlining the mathematical implication of your work; a resume; any other support material; complete and accurate contact information; an SASE for return of your materials. Artists, mathematicians, and others may apply. There is no application fee. New Image Gallery is James Madison University's contemporary photography gallery, located at 131 Grace St, Harrisonburg, VA. Direct submissions or questions to: Corinne Diop, School of Art & Art History, MSC 7101/ 800 S. Main St, James Madison University, Harrisonburg, VA 22807; diopcj@jmu.edu; (540) 568-6485; www.jmu.edu/art/.

Call for Curatorial Proposals

NURTUREart, Brooklyn, NY

Deadline: June 16, 2006

This is a call for curatorial proposals for the NURTUREart Gallery's 2006-2007 exhibition season. Curators are invited to submit proposals for group exhibitions of 6 artists or more, with a minimum of 50% of the proposed artists being current members of the NURTUREart Artists' Registry. The registry of over 800 artists is available for viewing at our Emerging Curator's Resource Center at 475 Keap Street in Williamsburg, open Fridays through Sundays from noon to 6 PM and by appointment. Call 718-782-7755 or e-mail proposals@nurtureart.org.

Call for Works

The RIDER Project, New York, NY

Deadline: June 30, 2006

The RIDER Project, a mobile gallery in the back of a rented truck, is now accepting proposals for its September 2006 exhibition in N.Y.C. Artists, art-collectives, on-line communities and others, including spoken word poets, performance artists and musicians are invited to submit proposals. Artworks can be exhibited within, beneath, above, or upon the RIDER truck gallery, or in the surrounding neighborhood of each exhibition. All media eligible -- experimental work encouraged. See www.art-anon.org for more information on the Rider Project.

[> top](#)

Grants

Visual AIDS Artist Materials Grants

Deadline: June 1, 2006

Visual AIDS Artist Materials Grants are available to artists from the Archive Project who are living on low-incomes. To be eligible you must:

1. Be a current member of the Frank Moore Archive Project and have shown evidence that you are a working artist;
2. Have not received a Materials Grant in the past 12 months;
3. Agree to report on the use of the grant and show works created with grant funds.
4. Submit an application form by the deadline. / visualaids/pdfs/materials_grants.pdf

Materials Grants are given as gift certificates from the following stores: Pearl Paint, Dick Blick and B&H Photo and Video. The maximum grant is \$300. All grants are subject to available funds. Grants will be distributed in July 2006. Contact Visual AIDS or download material grant forms at www.thebody.com/visualaids/members.html.

George Sugarman Foundation, Artist Grants

Deadline: June 30, 2006

George Sugarman (1912-1999), was a prolific, controversial, and forward-thinking American artist. Always interested in the well-being of dedicated, young, and developing artists, Sugarman provided for them in his will, which established The George Sugarman Foundation, Inc. The George Sugarman Foundation offers annual grants to painters and sculptors who are engaged in creating new works of fine art, whose work shows promise, and who are in need of financial assistance. Photographers, performance artists, dancers,

musicians, and students currently enrolled in degree programs are not eligible for grants. A review panel examines all applications. The George Sugarman Foundation encourages the creation of artworks that incorporate humane themes. Honoring a tradition of social engagement embodied in the life and work of George Sugarman, the foundation seeks to expand its partnership role with working artists to embrace the practice of socially conscious art. Applicants must be U.S. citizens residing in the USA. For more information, visit www.georgesugarman.com.

[> top](#)

Resources

New York Foundation for the Arts (NYFA) launches the nation's most extensive databank of grants, residencies, publications and sources of information and assistance for artists online at: www.nyfa.org.

Re-title.com is a new information resource for young contemporary artists, curators, critics, gallerists, writers, media professionals and collectors which features artists, exhibitions, opportunities and more. www.re-title.com/newsletter/artist.asp.

Art Deadlines is a source for artists opportunities. To subscribe to the free email list, send a blank email message to: artdeadlineslist-subscribe@topica.com.

Lower Manhattan Cultural Council lists services and resources in New York: www.lmcc.net/grants/index.html.

ArtistsRegister.com is a searchable online gallery and visual arts resource for western artists which features local and national artists opportunities: www.artistsregister.com.

BergenStreet.com is an online visual arts resource featuring artists opportunities, events and artwork: www.bergenstreet.com.

Society for Photographic Education is a non-profit membership organization that provides a forum for the discussion of photography-related media as a means of creative expression and cultural insight. www.spenational.org/opportunities/submissions.html

Red Project is an online list of artists opportunities at: www.theredproject.com/calls.

Arts and Healing Network is an online resource celebrating the connection between art and healing. The Web site serves as an international resource for anyone interested in the healing potential of art, especially environmentalists, social activists, artists, art professionals,

healthcare practitioners, and those challenged by illness:
www.artheals.org.

[> top](#)

[PAGE ONE](#) :: [PAGE TWO](#) :: [PAGE THREE](#)

[about visual aids](#) | [contact](#) | [contribute](#) | [copyright](#) | [back to the body](#)