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Archive Member News



Steed Taylor is making a road tattoo for the City of New York in Riverside Park at 105th Street and he needs help. At about 500 feet long, it will be a big and bold piece of public art. The installation will take five days to complete, from **May 1-5**, 8 am to 6 pm daily. For more information about this project, details about his road tattoos or to schedule some time to volunteer, contact Steed directly at steed@steedtaylor.com. If you know someone who might be interested in helping out, please feel free to forward this request. Steed is happy to get any and all **help** you can offer.

Alberto Velasco presented his artwork at the **American Folk Art Museum** on December 1, 2005 to the La Guardia High School of the Arts creative writing students, led by English teacher Karyn Kay. Velasco shared his life experiences with the students including his upbringing as a Mexican/Pima Indian, being raised in California, living in New York since 1987, and his receiving of positive test results for HIV the same year. Velasco discussed how his art reflects these experiences and his emotions through a variety of media including his photo-realistic color renderings. The students then returned to school and were asked to draw on this experience and respond through creative writing. On April 12, Alberto Velasco and the La Guardia class meet again at the Folk Art Museum where the students read the poems that they wrote. A small publication was also printed.

Barton Lidice Benes took part in the panel discussion titled **The Artist as Collector** at PaceWildenstein on Wednesday, April 19, 2006. The panel was hosted by the Art Dealers Association of America, and also included artists Jane Hammond, David Levinthal and Ursula von

Rydingsvard, with art critic Amei Wallach acting as moderator.

Luis Carle, artist, curator of the Nuyorican Poets Café and founder of **O.P.Art (Organization of Puerto Rican Artists)** is working with the MoMA Library on its survey of Archives of Latino and Latin American Art. Founded in 1993, O.P. Art is a non-profit organization dedicated to the development and promotion of Puerto Rican artists internationally. O.P.Art organizes exhibitions and advises its members on matters related to exhibitions, conferences, workshops and scholarships. The archival records of O.P. Art are comprised of correspondence, grant files, minutes and press clippings related to exhibitions organized by the group in Puerto Rico as well as in the United States. This archive also documents the participation of some Puerto Rican artist members of O.P.Art in the AIDS awareness movement. The Museum of Modern Art Library has been conducting a survey of archives of Latino and Latin American visual arts in New York. The aim is to survey and inventory the archival holdings of galleries, museums, grassroots organizations and research centers containing research material on U.S.-born Latino and Latin American visual artists living in New York and the greater Metropolitan Area. The immediate goal of the survey is to establish a network of Latino and Latin American art archives and to provide information about these archives. For more information visit www.op-art.org or www.moma.org/research/library/latinosurvey/index.html.

Derek Jackson's curated exhibition *Overhead Underground: Reimagining the Faerie Landscape* was featured on Le Petit Versailles cable broadcast **LPVTV** which aired Sunday, April 16 at 11 pm on channel 56/84 and online at www.mnn.org. The broadcast featured some of the art exhibitions that have stimulated the garden space by more than a dozen artists, including the LPV first exhibition *Dogwoods under the Berry Moon 2002* in cooperation with Visual AIDS. For details and more information visit www.lpvtv.blogspot.com.

Marguerite Van Cook and **James Romberger** performed in a successful run of Oscar Wilde's *The Importance of Being Earnest* at the Tribeca Performing Arts Center from March 29-31 2006.



Brent Nicholson Earle, artist and founder of **American Run for the End of AIDS**, is working with *The International Rainbow Memorial Run* in organizing a series of events to bring the Rainbow Flag as a symbolic "torch" from San Francisco around the world in 2006 to Gay Games VII in Chicago. These events include memorial runs with the Rainbow Flag, displays of memorial Quilts historically linked to the Gay Games, receptions and rallies focused on remembrance, AIDS and breast cancer prevention, and promotion of Gay Games VII in Chicago from 15 July to 22 July, 2006. The International Rainbow Memorial Run is a collaborative effort involving many organizations and individuals around the world. The New York leg of the Rainbow Run will take place on **June 18th** with a gathering from 1:30 to 2:30 PM, at Christopher Park

(Sheridan Square at the intersection of Christopher Street/W. 4th Street/7th Avenue) and a run from there at 2:30 PM east on W. 4th Street and then up 6th Avenue to W. 42nd St./Bryant Park and the Pride Rally. A new Signature Square will be unfolded in Christopher Park and an opportunity provided for memorials to be left. Participation in the planning and execution of this series of events is welcomed. For more information, contact the Federation of Gay Games www.gaygames.org / info@gaygames.org or American Run for the End of AIDS (AREA) AmerRunEndAIDS@aol.com.

Sunil Gupta and Isaac Julien's newly released portfolio of selected photographs from *Looking for Langston* will be exhibited at **Metro Pictures** from **April 15–May 20, 2006**. The black and white photographs were taken by Gupta during the filming of Julien's acclaimed 1989 film *Looking for Langston* and are being exhibited for the first time. The individual images are evocative, richly detailed works that articulate the strikingly crafted visual qualities of the film. A video presentation of *Looking for Langston* will also be on view. The 26-image portfolio sets a high standard for photographs that parallel film projects -- they are intense renderings of the visual components that might be missed in a filmic image. Gupta's photographs capture key elements and nuances of Julien's film production, including the staging, lighting, iconography and choreography. Metro Pictures is located at 519 West 24th St., New York. www.metropicturesgallery.com.

TOM OF FINLAND FOUNDATION
— New York City —

Coming of Age

FUNDRAISER — MAY 17, 2006

1 WEEK — 2 SPECTACULAR EVENTS

Wednesday, May 17, 2006 — 6:30 to 9:30 PM

FUNDRAISER & COCKTAIL RECEPTION

Featuring a one-night-only exhibition of 21 original Tom of Finland works never before seen in New York City

The Charles Cowles Gallery
537 West 24th Street, NYC

Tickets are available online at:
www.TomOFFinlandFoundation.org
By phone — 213.250.1685 or fax — 213.481.2092
In New York City — 212.206.7579

Individual Tickets: \$75, \$85, at the door

Sponsorships for this event are available, call 213.250.1685 for information

Friday, Saturday, and Sunday, May 19–21, 2006

THE 6th ANNUAL NEW YORK CITY EROTIC ART FAIR WEEKEND

Thousands of works of erotic art for sale by artists from around the world

The Center
208 West 13th Street, NYC

Some Hours:
Friday — Opening Reception — 8 to 11 PM
Saturday — Noon to 6 PM and Sunday — 1 to 6 PM

For additional information about either event, e-mail to:
Additional@TomOFFinlandFoundation.org
Tom of Finland Foundation, 1423 Leona Terrace, Los Angeles, CA 90026
213.250.1685

Brian Crede is co-chair of the **Tom of Finland COMING OF AGE** benefit to be held **Wednesday, May 17, 2006 from 6:30-9:30 PM** hosted at **The Charles Cowles Gallery, 537 West 24th Street, NYC**. This Fundraiser & Cocktail Reception is a celebration of the 21st birthday of the Tom of Finland Foundation and the inclusion of five original Tom of Finland drawings in the permanent collection of 20th Century drawings in the Museum of Modern Art (MoMA). Join the ToFF for cocktails, hors d'oeuvres by [Taste Caterers](#), performance by [KENiMATTix](#) and a special silent auction. The event will also feature a **one-night-only exhibition of 21 original Tom of Finland works** never before seen in NYC. Tickets are \$75 in advance -- \$85 at the door, available by phone LA: 213.250.1685 / NYC: 212.206.7579 or online: www.tomoffinlandfoundation.org/foundation/Events/ev_2005-11-03_ToFF_Benefit-NYC.htm.

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Archive Member Exhibitions



Steed Taylor

Road Tattoo: Messenger

Studio in the Park, Riverside Park, Promenade and 105th St., New York, NY

May 6 - **September 16, 2006**

www.bravinlee.com/park/index.html

Vincent Ciani

We Skate Hardcore

Museum of the City of New York

May 27 - **August 7, 2006**

Reception: **June 7, 2006**

A book of the same title was co-published by [New York University Press](#) and the [Center for Documentary Studies](#)

Sam Tan

Mindful

Boston Biomedical Research Institute, Watertown, MA

June 12 - **July 31, 2006**

Reception: **June 14** from **5:30-7pm**

Carmine Santaniello

Abstract Works

Haddad Lascano Gallery, 297 Main St., Great Barrington, MA

June 29 - **July 30, 2006**

Reception: **Saturday, July 1** from **5-7:30 pm**

www.haddadlascano.com

Curtis B. Carman

Hunter College: MFA Thesis Exhibition, 450 West 41 St., New York, NY

May 17 - **June 17, 2006**

Reception: **May 17** from **6-8 pm**

www.hunter.cuny.edu/art/galleries.html

Larry Young

New Works

Lyman-Eyer Gallery, Provincetown, MA

July 7 - 27, 2006

This Dear House

The Firehouse Gallery, Damarascotta, ME

June 8- **July 9, 2006**

Strike a Pose

Mill Brook Gallery, Concord, NH

April 1 - **June 18, 2006**

Kurt Weston

Transformation

Terrace Gallery, JFK Center for the Performing Arts, Washington, D.C.
June 5 - 29, 2006

Derek Jackson and others

No More Drama: The Saga Continues

curated by Edwin Ramoran

The Center for Book Arts, 28 West 27th St., New York, NY

April 11 - **June 24, 2006**

Reception: **Friday, April 21, from 6-8pm**

Sunil Gupta

Imagining Childhood: Living with HIV in Delhi

Gallery of the College of Staten Island/CUNY, Staten Island, NY

April 5 - **June 2, 2006**

<http://scholar.library.csi.cuny.edu/artgallery>

Rob Anderson

Rattlesnake in a Moving Car

Bioscrip Pharmacy, Castro Branch, 2262 Market St. (near Noe), San Francisco, CA

March 4 - **May 31, 2006**

Felix Gonzalez-Torres

Early Impressions

Museo del Barrio, 1230 Fifth Avenue at 104th St., New York, NY

February 24 - **May 21, 2006**

www.elmuseo.org/

Sunil Gupta with Isaac Julien

Looking for Langston

Metro Pictures, 519 W. 24th St., New York, NY

April 15 - **May 20, 2006**

Stephen Andrews

a small part of something

Harvey Levine Gallery, 5797 Washington Blvd, Culver City

April 15 - **May 20, 2006**

www.levinegallery.com

Bob Burnside, Rene Capone, Kevin Cata, Chuck Drees, David Faulk, Jerry Frost, Reynold Hauser, Joel Hoyer & Martin Freeman, David King, Nancer Lemoins, Michael Lownie and others

HEALING FORCE: A Visual Aid Group Exhibition

The San Francisco LGBT Community Center, San Francisco, CA

April 3 - **May 12, 2006**

Stephen Andrews, Felix Gonzalez-Torres, Frank Moore, Hunter Reynolds and others

out of the blue

Abington Art Center, Jenkintown, PA

March 4 - **May 6, 2006**

www.outoftheblueproject.org

Barton Lidice Benes

Museum Muses: Barton Lidice Benes and Justine Cooper

National Academy of Sciences, Washington, D.C.

February 12 - **May 1, 2006**

http://www7.nationalacademies.org/arts/Museum_Muses_Main_Page.html



William Donovan

Tribeca Open Artists Studio Tour (TOAST)
Studio #420, 515 Greenwich St., New York, NY
April 29 - 30, 2006
www.toastartwalk.com

Brent Nicholson Earle, Paul Thek, others
Regarding the Art of Others / dedicated to Susan Sontag
Guild Gallery II, 119 9th Ave, New York, NY
February 24 - **April 24, 2006**

Chet Holcomb

Fragile Bricks
Washington Works On Paper
3420 Ninth St., NE, Washington DC
March 3 - **April 15, 2006**

John Eric Broaddus, Tim Lonergan, Hunter Reynolds, Stephen Varble and many others
Tragic Bride/Fashion Victim
Curated by EQ Ethan Shoshan/Carlo Quispe
Collective Unconscious, New York, NY
April 10, 2006

Sam Tan

Fort Point Arts Community Gallery, Boston, MA
March 3 - **April 8, 2006**
www.fortpointarts.org/gallery_new.html

Peter Urban

Advertising My Friends
Gallery Kayafas, 450 Harrison Ave., Boston, MA
March 1 - **April 1, 2006**
www.gallerykayafas.com

Joe Brainard, Scott Burton, Arch Connelly, Jimmy DeSana, Ethyl Eichelberger, Arnold Fern, Keith Haring, Stephen Lack, Tseng, Kwong Chi, David Wojnarowicz and over 300 more...
THE DOWNTOWN SHOW -- The New York Art Scene: 1974-1984
Grey Art Gallery 100 Washington Square East, New York, NY
through **April 1, 2006**

Albert J. Winn, Brian H. Crede, David King, Joe De Hoyos, Joel Carlson, Martin Freeman, and many others
tiny is good
Art at Large, New York, NY
February 18 - **April 1, 2006**

www.tinyfineart.com

Steed Taylor

High Roads & Low Roads

The Museum of Fine Art, Florida State University, Tallahassee, FL

February 17 - **March 26, 2006**

Curtis B. Carman, Joe De Hoyos, Derek Jackson, Ronald Bruce Monroe, and many more...

Do You Think I'm Disco?

Longwood Art Gallery, 450 Grand Concourse @ 149th St., Bronx, NY

Jan 14 - **March 18, 2006**

www.longwoodarts.org

Jerry Frost

From Above

Bioscrip Pharmacy, Castro Branch, 2262 Market St. (near Noe), San

Francisco, CA

through **March 2, 2006**

Marcelo Alves

School of Visual Arts, New York, NY

February 2006

David Krueger

Vieques Horses

The Vieques Conservation & Historical Trust, Puerto Rico

February 2006

Kermit Berg

Lyons Wier Gallery, 511 West 25th St., New York, NY

January 5 - **February 4, 2006**

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