



- home
- web gallery
- programs & events
- e-cards
- broadsides
- day with(out) art
- newsletter
- publications
- membership
- postcards from the edge
- blog

 	<p>PAGE ONE</p> <p>1</p> <p>a new look lost and found benefit robert blanchon catalogue andrews/blanchon exhibition international aids 2006 conference porno bingo benefits broadsides and e-cards artist materials grants keeping on top PDF of page</p>	<p>PAGE TWO</p> <p>2</p> <p>archive member news archive member exhibitions PDF of page</p>	<p>PAGE THREE</p> <p>3</p> <p>artists opportunities grants resources PDF of page</p>
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#030
spring 2006

A New Look



VISUAL AIDS

526 W 26th Street Suite 510 New York, NY 10001
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Visual AIDS has a **new logo**. The new design appears on our stationary, business cards and donation cards. The updated look was designed *pro bono* by the amazing team at **Public New York**. We thank them for the donation of their time and talent.

[> top](#)

LOST AND FOUND Benefit



Mark your calendars for **Visual AIDS LOST AND FOUND** benefit on **June 5, 2006** at Pier 63 Maritime on the Hudson River. The benefit will honor artist and **Visual AIDS** Board Member, **Barton Lidice Benes**, presented by Rosie Perez and includes a very special performance by John Kelly accompanied by Zecca Esquibel, and music by DJ Honey Dijon -- plus Special Guest. Tickets are \$150 and all proceeds benefit **Visual AIDS**. So join us for cocktails, entertainment

and dancing.

[> top](#)

Robert Blanchon Catalogue



Photo-based conceptual artist Robert Blanchon left behind an extensive and varied body of work before his untimely death at the age of 34. This publication serves as the first comprehensive monograph documenting his oeuvre and its place within the specificities of the 1990s. Like his contemporaries Felix Gonzalez-Torres, Robert Gober and Zoe Leonard, he grappled with the legacies of minimalism and modernism, the relation between politics and art, and his identification as a gay, HIV-positive artist who nonetheless eschewed identity politics as the basis of an art practice. Blanchon's decade-long exhibition history is marked by a witty, insightful treatment of loss, memory, and morality shown primarily through photography but also extending to video, mail art, and performance. The publication includes essays by Gregg Bordowitz and Sasha Archibald, selections of the artist's writings, color plates and an annotated checklist of his archive. The monograph will be published by DAP press and available in **Fall 2006**.

[> top](#)

Andrews/Blanchon Exhibition

Blanchon+Andrews



"In Fanny's Catalogue" - Robert Blanchon



"The Message of '94" - Stephen Andrews

KENDALL CAMPUS ART GALLERY • MIAMI DADE COLLEGE

Visual AIDS and Kendall Art Gallery are proud to present the work of Stephen Andrews and Robert Blanchon at the **Kendall Campus Art Gallery** in Miami, Fla. from **May 11 – June 10, 2006**. We thank Gregg Bordowitz for contributing his essay to the exhibition and acknowledge the support of The Horace W. Goldsmith Foundation.

[> top](#)

International AIDS 2006 Conference



This year, The XVI International AIDS Conference will be held during August in Toronto, Canada. As part of the conference, the Cultural Activities Council will organize various exhibitions throughout the conference space and local arts community. Visual AIDS will curate a group exhibition of U.S. and Canadian artists from the Frank Moore Archive Project. The exhibition will represent 10 years of artwork by artists who continue to live and work with HIV/AIDS. Details on exhibition dates and location are soon to come.

[> top](#)

Porno Bingo Benefits



Keep an eye out for the next Porno Bingo upcoming **Wednesday, June 28th from 9-11 PM**, hosted by [Will Clark](#) featuring [Naked Boys Singing!](#) Join us to win tickets to the 3rd Annual Bad Boys on the Hudson Porn Star Cruise and win Porno Bingo prizes and surprises by [Unzipped Video](#). To view pictures from [Visual AIDS'](#) last Porno Bingo event in February visit: <http://www.willclarkpresents.com/Archive/Bingo2006/indexJanFeb2006.html>

9th Ave. Bistro, 693 9th Ave. between 47th & 48th, NYC.

[> top](#)

Broadsides and E-Cards



In February, [Visual AIDS](#) distributed another set of broadsides and e-cards designed by artists [Curtis Carman](#), [Ginger Brooks Takahashi](#) and SVA student [Maria Lotuffo](#). The posters continue our mission utilizing visual art to communicate AIDS IS NOT OVER, by promoting harm reduction and HIV prevention. In June, Visual AIDS will produce another series of broadsides. To download the most recent broadsides, visit: www.thebody.com/visualaids/current/broadsides.html. To send an e-card, visit: www.thebody.com/visualaids/ecards/set2.php.

[> top](#)

Artist Materials Grants

The next round of Materials Grants is due **June 1, 2006**. Grants are available to artists from the Archive Project who are living on low-incomes. To be eligible you must:

1. Be a current member of the Frank Moore Archive Project and have shown evidence that you are a working artist;
2. Have not received a Materials Grant in the past 12 months;
3. Agree to report on the use of the grant and show works created with grant funds.
4. Submit an [application form](#) by the deadline.

Materials Grants are given as gift certificates from the following stores: Pearl Paint, Dick Blick and B&H Photo and Video. The maximum grant is \$300. All grants are subject to available funds. Current deadline is June 1, 2006. Grants will be distributed in July 2006. Contact [Visual AIDS](#) or **download** material grant forms [here](#).

[> top](#)

Keeping on Top

Check out the [Visual AIDS](#) web **blog** for the most up-to-date exhibition, news and events taking place in the Arts/AIDS community at: <http://newsgrist.typepad.com/visualaids>.

[> top](#)

[PAGE ONE](#) :: [PAGE TWO](#) :: [PAGE THREE](#)

[about Visual AIDS](#) | [contact](#) | [contribute](#) | [copyright](#) | [back to the body](#)