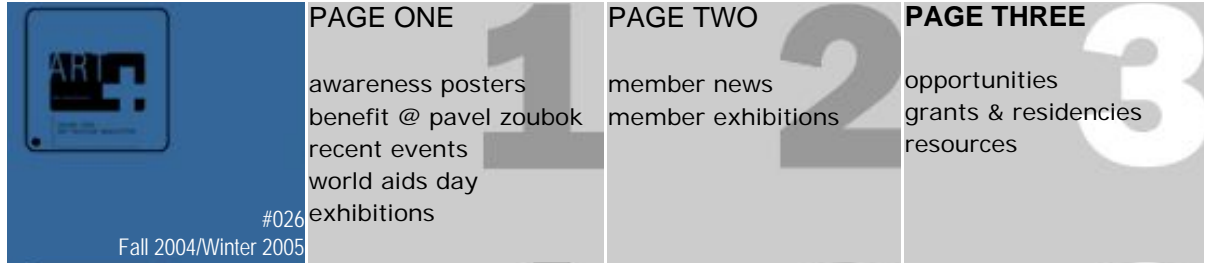


- home
- web gallery
- programs & events
- e-cards
- broadsides 2005
-
- art/aids/awareness
- day with(out) art
- newsletter
- publications
- membership
- postcards from the edge



Opportunities

Call for Social Sculpture Proposal

Deadline: February 20, 2005

The application deadline has been extended to Feb. 20 on the open call for proposals for the new Eyebeam/LMCC Social Sculpture Commission to support artists creating work that engages the public in new ways. For more information and to complete an online application please visit: www.eyebeam.org/production/MID/commission/socialsculpture.html.

16th National Drawing & Print Competitive Exhibition

Gormley Gallery/College of Notre Dame of Maryland

Deadline: February 25, 2005

16th National Drawing & Print Competitive Exhibition. A minimum of \$1500 available in purchase prize money. Drawings and prints (not photography) in any medium are eligible. A non-refundable entry fee of \$30 entitles the artist to submit up to three slide entries. Slide entries and fee due February 25. For prospectus visit www.ndm.edu/gormleygallery or contact SASE National Drawing and Print Competitive Exhibition, Attn: Geoff Delaney, College of Notre Dame of Maryland, 4701 North Charles Street, Baltimore, MD 21210, gormleygallery@ndm.edu.

The McCormick Tribune Foundation

Deadline: February 25, 2005

The recently established McCormick Museum Foundation will commission a defining work of art that will be selected through an open, international, two-stage design competition. The winning artwork will be unveiled and displayed at the McCormick Museum on Michigan Avenue beginning April 1, 2006. The piece will be the central exhibit and centerpiece of the museum and will be permanently located in the museum's two-story rotunda. The artist

commission for the final work of art is at least \$100,000. (Please note: The artist commission does not include fabrication costs. The total competition budget exceeds \$500,000.) The second prize winner receives \$25,000; third place is \$15,000. For more information, visit www.mccormickmuseum.org, 312.729.4355 or mmorter@golinharris.com.

Call for Photography: Transparency Lightboxes

LA County Metropolitan Transportation Authority

Deadline: March 11, 2005

The Los Angeles County Metropolitan Transportation Authority is seeking artists for Photographic Light Boxes for the Los Angeles County Metro Rail System. Metro Art invites artists working with photographic media to submit proposals for temporary exhibitions to rotate between up to four highly visible locations at Metro Rail stations in downtown Los Angeles. The selected images will be reproduced as seven (7) 3' x 4' photographic transparencies mounted in a series of seven (7) low profile, back-lit boxes. Metro Art will cover the cost of printing the images from large format transparencies or high-resolution digital files into the desired larger format. Each artist's work will be displayed for approximately one year at each of the four sites. Project budget is up to \$5,000. Deadline for Light Box submittals (delivery, not postmark) is 5:00 PM on Friday, March 11, 2005. For information regarding submittal requirements, selection criteria, etc. please visit www.metro.net/metroart and click on "Artist Opportunities." To request a mailed copy please call 213.922.2726 and leave a voice message.

Call for Artwork -- Taboo

Studio Montclair

Deadline: March 15, 2005

Studio Montclair seeks entries for their 8th Annual Juried Exhibition, Taboo, May 1-15, 2005. Accepting work from artists in all media (including videos and installations). Cash awards. Juror: Jerry Saltz, Senior Art Critic, *Village Voice*, 2001 Pulitzer Prize Finalist in Criticism, Contributing Editor to *Art in America*, lecturer, teacher. Send #10 SASE to Studio Montclair, P.O. Box 3041, Memorial Station, Upper Montclair, NJ 07043. Phone: 973.744.1818 or download from Web site: www.studiomontclair.org.

Tower Fine Arts Gallery, SUNY Brockport

Deadline: March 31, 2005

The Tower Fine Arts Gallery, SUNY College at Brockport, is accepting submissions for "The Illuminated Image," an exhibition of artists works that are primarily intended to be viewed as projections, illuminations, or in some way involves

light. Must have own equipment and be willing to self-install if necessary. We are also accepting general submissions for review of traditional media for the upcoming 2005-06 season. Send 20 slides/digital jpegs on CD, resume, statement and SASE for return of materials to Tower Fine Arts Gallery, 350 New Campus Drive, Brockport, New York 14420.

Call for Proposal for Traffic

Exit Art

Deadline: April 15, 2005

Exit Art is accepting proposals dealing with the theme of "Traffic," see Web site for definitions. Proposals may be for work in any medium. Please submit a one page description of your project idea; a sketch of the proposed project; a resume; and documentation of your previous work (10-20 slides, or images on CD, or a 3 to 5 minute VHS, NTSC video or DVD). Please include a self-addressed stamped envelope for the return of your work. Exit Art is not responsible for returning works submitted without a SASE. You can apply for more than one project. Send submissions to: Exit Art, 475 10th Avenue, New York, NY 10018 or e-mail traffic@exitart.org, www.exitart.org.

Call for Summer 2005 Harlem Postcards

The Studio Museum in Harlem

Deadline: April 15, 2005

In The Studio Museum's first ever Harlem Postcards Open Call, artists are invited to submit images taken in and of Harlem. Entries are to be sent by mail in hardcopy format, up to 8x10 inches, labeled with name, title date, time, place taken, address, phone number and e-mail address. Up to 3 submissions per person, each must be labeled individually. Send submissions to Harlem Postcard Open Call, the Studio Museum in Harlem, 144 west 125th St, New York, NY 10027. For more info e-mail curatorial@studiomuseum.org.

Call for Art -- The Art of Sport

Main Street Gallery

Deadline: April 15, 2005

The Main Street Gallery is seeking submissions in all media from artists residing in the United States for the exhibition The Art of Sport to take place from June 10-July 17, 2005. Artwork on the theme of sport, in general or particular types of sport, will be considered. The theme is left open for diversity of content from the artist. There will be NO FEE for entering. Artists must include: slides or CD images (PC compatible), resumé, artist statement and SASE for return of materials. Send submissions to The Main Street Gallery, 105 Main Street, P.O. Box 161, Groton, NY 13073. [www](http://www.mainstreetgallery.com).

mainstreetgal.com

Call for Submissions

Radford University Art Museum

Deadline: April 30, 2005

Radford University Art Museum has several exhibition spaces ranging from 250 to 1,750 square feet, and seeks novel approaches to the exhibition process. Artists are encouraged to mail 5-10 slides or a CD with images of recent work, along with a vita and artist's statement. To apply, send materials to: Radford University Art Museum Curators' Committee Box 6965 Radford University Radford VA 24142, www.radford.edu/~rumuseum.

Call for Proposals

eyewash

eyewash is accepting installation proposals and looking at new art for the coming year. eyewash is now wide-open to consider other theme exhibitions, solo shows and installations. Include a self-addressed stamped envelope. Send to: eyewash@143 North 7th St. 4th floor, Brooklyn, New York 11211 or send proposals/jpegs to larryeyewash@earthlink.net. www.eyewash.cc

2005 National Photography Competition

The Camera Club of New York

Deadline: June 17, 2005

The Camera Club of New York announces its 2005 National Photography Competition. The competition is open to all U.S. residents 18 years or older except members of the Camera Club of New York or their families, and employees. Freestanding pieces will not be accepted. We are most pleased that Sylvia Plachy -- renown photographer, documentarian -- will be our Juror. An entry will consist of 6 slides with a fee of \$35.00. Deadline for receipt of slides is June 17, 2005. Chosen artist will receive a one-person exhibition in our Alfred Lowenherz Gallery and a cash award of \$300.00. Other finalists will participate in a group show. Send self-addressed stamped envelope for prospectus to 2005 National Photography Competition, Camera Club of New York, 853 Broadway, New York, NY 10003 or visit our Web site at www.cameraclubofnewyork.org to download an entry form and view the complete rules and information about The Camera Club of New York.

Call for Artists

White Space Gallery

White Space, a fine art gallery in downtown New Haven, Conn., is looking for artists/sculptors with a surreal edge.

Artists must showcase original work only, no photography please. Interested artists may send jpegs of their work including title, dimensions, medium, resume and an artists statement to jill@dalilithographs.com. Please allow 2 weeks for review. We will contact you for an interview if we are interested. www.whitespacegallery.com

Viewing Program and Slide Registry

The Drawing Center

Each year, the Viewing Program offers hundreds of emerging artists valuable opportunities to engage in a dialogue on their work with one of The Drawing Center's curators. The Viewing Program also serves as The Drawing Center's primary resource for curating exhibitions of emerging artists. Through the Viewing Program, The Drawing Center has curated a public Slide Registry of 2,300 emerging artists working in the medium of drawing. The Slide Registry is open to curators, educators, researchers, gallerists and artists by appointment. Guidelines for submitting work to the Viewing Program are available at The Drawing Center, 35 Wooster Street, New York, NY 10013 and online at: www.drawingcenter.org/.

Stained Glass Proposal for MTA

MTA, NY

Artists, do you hanker to design public art works for the New York subways? Well, then, the Metropolitan Transportation Authority wants you. The MTA is seeking submissions for designs for stained glass artworks -- trained craftspeople are doing the fabricating, so you don't have to be a glass expert -- for four stations on the Canarsie (BMT) "L" line in Brooklyn. Average budget is \$90,000, including a 20 percent artist's fee. For more details, inquire to Lydia Bradshaw of Arts for Transit at lbradshaw@mtahq.or.

Call for Artists

Earlville Opera House Art Gallery

The Earlville Opera House Art Gallery invites artists to submit slides of recent work for review for the 2006 exhibition schedule. The EOH Art Gallery presents 7 exhibitions annually of regional and national contemporary visual artists in all media. High quality work by professional and emerging artists who live part-time or full-time in the Central New York region is given priority. Artists from greater New York or outside New York State are also considered. All media and styles are considered, as are installations and proposals by curators. For gallery guidelines, e-mail: earlopra@dreamscape.com or visit our Web site at www.earlvilleoperahouse.com under Gallery. Earlville Opera House Multi-Arts Center, PO Box 111, Earlville, New York 13332.

> [top](#)

Grants & Residencies

Creative Capital Foundation Grants

Deadline to request an Inquiry Form via postal mail: February 28, 2005

Online (or postmark) deadline for Inquiry Form submission: March 14, 2005

In spring 2005, Creative Capital Foundation will accept proposals for its 2005-06 grant cycle supporting work in the performing arts and emerging fields. This year, innovative literature has been added to the emerging fields category. As in past grant rounds, 40 funded projects will receive approximately \$400,000 in initial grants. In addition, grantees are eligible for follow-up support in the form of advisory services and additional financial assistance. For more information about the application process, please visit www.creative-capital.org or contact Ms. Athena Robles at 212-598-9900 x 238.

LMCC/Workspace: Summer/Fall 2005 Residency

Deadline: March 14, 2005 by 5 PM

LMCC/Workspace: 120 Broadway is open to emerging and mid-career artists working in all disciplines including painting, photography, sculpture, video, installation, sound, performance and new media. As a pilot project, a Writer-in-residence will join resident artists and will be selected through a separate nomination process in collaboration with other organizations and institutions. Dates: May 16-November 15, 2005. All artists must be living within reasonable distance from the studios during the residency term. There is no live space. LMCC organizes public programs each session, including a weekend-long Open Studio event at the close of the residency. Artists will be asked to make informal presentations of their work and to actively participate in public programs. Over the past five years over 15,000 visitors have attended LMCC's artist residency events. For more information or an application, contact LMCC 212.219.9401 or www.lmcc.net.

Artists Alliance, Inc./Alianza de Artistas (AAI): Studio Program

Deadline: April 1, 2005

AAI Lower East Side Rotating Studio Program Two residency sessions: June 5, 2005 - Nov. 27, 2005 / Dec. 4, 2005 - May 28, 2006. Artists Alliance, Inc./Alianza de Artistas (AAI), a community-based nonprofit organization, composed of artists from a broad spectrum of national and artistic backgrounds, is pleased to announce two new sessions for our Lower East Side Rotating Studio Program (LES-RSP/05). Eight artists will be invited to participate in the Rotating

Studio Program. The studios are located within the former PS160, which has been converted into a vital cultural center. This program underscores AAI's mission to support the careers of emerging and mid-career artists working in all fields as well as hard-working artists who fall outside the system. Artists Alliance Inc., Alianza de Artistas, 107 Suffolk St., #411, New York, NY 10002, info@artistsai.org.

Applications are available at: www.artistsai.org/Rotating_Studios/index.html.

Comic Book Grants, The Xeric Foundation

Deadlines: January 31 and July 31

The Foundation offers financial assistance to self-publishing comic book creators based in the United States and Canada. Xeric grants can be used for the physical production and distribution of a comic book (printing, color separation, solicitation and shipping). Any publication featuring art in a deliberate narrative sequence may be considered for comics with the format being entirely chosen by the submitting artist. Grants of up to \$5,000 will be awarded. www.xericfoundation.com

Independent Project Grant (IPG): Artists Space, New York, NY

The Independent Project Grants Program (IPG) provides financial assistance to artists and curators for the public presentation of their work in a non-traditional exhibition space. The program offers up to \$500 to individuals, groups of artists, and curatorial proposals and is designed to assist visual arts, film and video, and performance projects. These grants are for artists and curators who are acting on their own behalf and without the resources of institutional sponsorship. The grants can assist in meeting the costs of press releases, announcements, postage and installation costs. Visual artists needing assistance for production of specific exhibition projects in computer arts and new media are also eligible. www.artistsspace.org

[> top](#)

Resources

Arts and Healing Network is an online resource celebrating the connection between art and healing. The Web site serves as an international resource for anyone interested in the healing potential of art, especially environmentalists, social activists, artists, art professionals, healthcare practitioners and those challenged by illness: www.artheals.org.

ArtistsRegister.com is a searchable online gallery and visual arts resource for western artists which features local and national artists opportunities: www.artistsregister.com.

BergenStreet.com is an online visual arts resource featuring artists opportunities, events and artwork: www.bergenstreet.com.

Lower Manhattan Cultural Council lists services and resources in New York: www.lmcc.net/ServicesandResources/SandR_main.html.

New York Foundation for the Arts (NYFA) launches the nation's most extensive databank of grants, residencies, publications and sources of information and assistance for artists online at: www.nyfa.org.

Red Project is an online and e-mail list of artists opportunities; to join the list or view the archive, go to: www.theredproject.com/calls.

Rhizome.org is a nonprofit organization that provides an online platform for the global new media art community. Rhizome programs and services include artists opportunities, calendar of events, art and text: www.rhizome.org.

Society for Photographic Education is a non-profit membership organization that provides a forum for the discussion of photography-related media as a means of creative expression and cultural insight: www.spenational.org.

If you have any news, exhibitions, events or anything else to share, please let us know. Contact us at 212.627.9855 or info@visualAIDS.org.

[> top](#)

[PAGE ONE](#) :: [PAGE TWO](#) :: [PAGE THREE](#)

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