


- home
- web gallery
- programs & events
- e-cards
- broadsides 2005
-
- art/aids/awareness
- day with(out) art
- newsletter
- publications
- membership
- postcards from the edge

 #026 Fall 2004/Winter 2005	PAGE ONE	PAGE TWO	PAGE THREE
	awareness posters benefit @ pavel zoubok recent events world aids day exhibitions	member news member exhibitions	opportunities grants & residencies resources



AIDS Awareness Posters

Visual AIDS presents a set of broadsides raising AIDS awareness and promoting HIV prevention with contemporary art. Invited artists Deborah Grant, Derek Jackson, Chris Johanson and Neil Farber created a set of four 8.5" x 11" full-color flyers for display and distribution in time for Valentine's Day and National Condom Week (Feb. 14 - 21). The broadside series will be distributed to AIDS service organizations and cultural organizations, and is available while supplies last from [Visual AIDS](http://www.visualaids.com). For more information or to download PDF versions, visit: www.thebody.com/visualaids/current/broadsides.html. This project is made possible with funding from The Gesso Foundation, The New York State Council on the Arts and The Horace W. Goldsmith Foundation.

> top



Visual AIDS Benefit @ Pavel Zoubok

On March 8, 2005, **Pavel Zoubok** of **Pavel Zoubok Gallery** along with Co-Chairs Jamie Drake, Liz O'Brien and John Lyons will host a benefit for [Visual AIDS](#). With food from Parish & Co and Sofia Mini Sparkling Blanc de Blancs generously donated by Niebaum-Coppola, the evening will feature a very special performance by artist Christopher Tanner with Armen Ra, Benjamin Marcontoni, Brandon Olson and Lance Cruce. Guests will enjoy special viewing of Christopher Tanner's exhibition, *Ravaged By Romance*, and 10% of sales during the event will benefit [Visual AIDS](#). An auction of a special work by Christopher Tanner will be available. Tickets are \$150 and attendance is limited. For more information or to purchase tickets, please contact Amy Sadao at [Visual AIDS](#) (212) 627-9855 or Julie Brunner Cross at Pavel Zoubok Gallery (212) 675-7490. www.pavelzoubok.com

[> top](#)



Recent Events

The **7th Annual Postcards From the Edge** benefit broke records in attendance, artist participation and earnings. Over 1,000 guests at the Preview Party and Benefit Sale viewed the exhibition of more than 1,400 postcard-sized pieces. The event was held on Sunday, Dec. 5, 2004, with a preview on Dec. 4 at Brent Sikkema. We cannot thank enough the participating artists, event sponsors and amazing volunteers for making this all possible. www.thebody.com/visualaids/current/postcards2004.html

Columbia College Chicago's Office of GLBT Student Concerns sponsored their own small works exhibition "Postmark" benefiting [Visual AIDS](#) at the HotHouse in Chicago. All works at the December 1, World AIDS Day event were produced by members of the Columbia arts community and over \$400 was raised at the silent auction. Special thanks are in order for all our supporters in the Chicago area and Courtney Arnold, Coordinator of the the Office of GLBT Student Concerns in the college's Office of Multicultural Affairs.

Linda Stein, Lester Strong and The Art Club hosted an event for [Visual AIDS](#), *A&U* magazine, *Bloom*, *Gay & Lesbian Review*, Leslie-Lohman Foundation and Publishing Triangle on Feb. 2, 2005 at The Art Club's Tribeca space. The informal gathering was an amazing evening of networking among artists, writers and those who love them.



On Dec. 9 at the SVA Auditorium in New York City, the School of Visual Arts presented an evening with photographer **John Dugdale** benefiting [Visual AIDS](#). John Dugdale spoke about his work and how an AIDS-related illness left him nearly blind, with only minimal peripheral vision in his left eye. Despite this loss of sight, he continues to work and his popularity as an internationally recognized photographer continues to grow. Special thanks to Dan Halm and Joe Tuohy at SVA for coordinating this event. Our gratitude to John Dugdale, SVA alumni and member artist of the Frank Moore Archive Project for his continued support.

[> top](#)

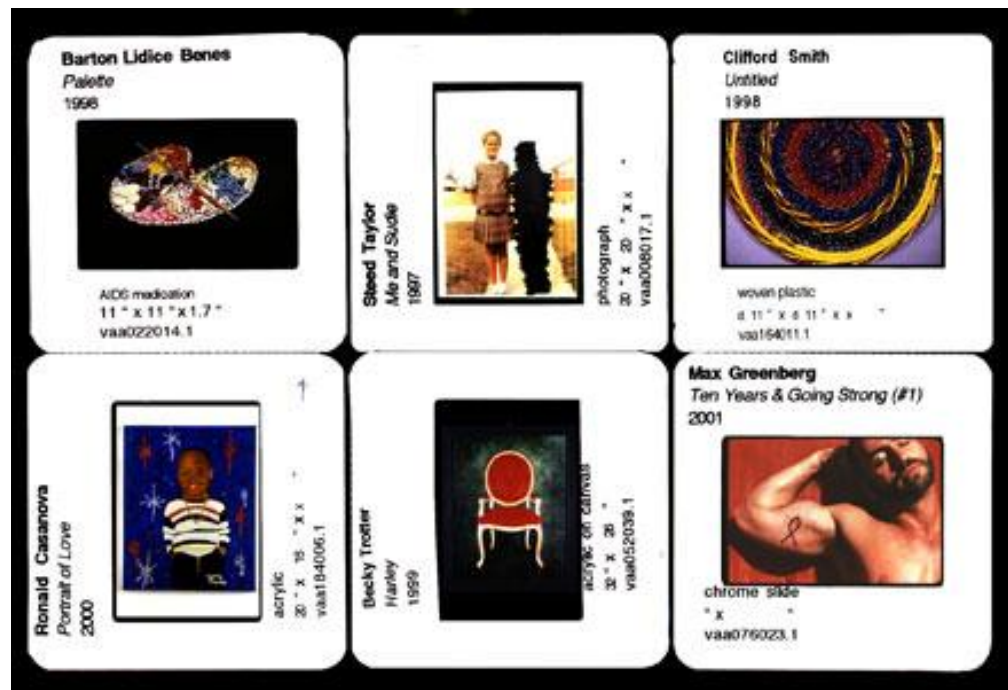
World AIDS Day Events

- **Joyce McDonald** was the keynote speaker at St. Johns Church in Brooklyn.

- **Marguerite Van Cook** presented her work at the Williams College Museum of Art, Mass.
- **Frederick Weston** gave an artist's talk at the Folk Art Museum, NYC.
- The International Center of Photography (ICP) projected slides selected from the **Frank Moore Archive Project** in their windows.

> top

Exhibitions



Lightbox was displayed during the ICAAC (Interscience Conference on Antimicrobial Agents and Chemotherapy) Conference at the Washington Convention Center in Washington, D.C., Oct. 30 - Nov. 2, 2004. Along with work by archive members **Eric Rhein** and **Daniel Roberts**, the Lightboxes were on display at a special gallery constructed by Bristol-Myers Squibb for the enjoyment of the close to 10,000 infectious disease professionals in attendance.

Lightbox to travel to Houston. Archive member and Professor of Art, **Michael Golden** has helped arrange an exhibition of Lightbox at Houston Community College Central Gallery from March 3 - April 7, 2005.

In a [separate showing at the ICAAC conference](#), a full gallery was constructed to

display 16 artworks selected through the Frank Moore Archive Project that were recently purchased for the corporate collection of GlaxoSmithKline's offices in North Carolina. Artists include **Alex Aleixo, Rene Capone, Gregg Cassin, Joe De Hoyos, Michael Golden, Edwin Lacend, Preston McGovern, Elliot Linwood, Kenneth Mitchell, Joe Monroe, Tara Popick, Carmine Santaniello, Clifford Smith, JD Talasek Sam Tan and The Estate of Robert Flack**. Twelve of the works were later reproduced in a 2005 calendar produced by GSK.

with HIV... really is

LIVING EVERYDAY

DEATH DEFYING

after all

Becky Trotter
Joyce McDonald

Nancer Lemoins
Rebecca Guberman

HIV+WOMEN+ART

A new exhibition of HIV+ artists at the
Puffin Cultural Forum

Raising Awareness about issues facing
women in the fight against HIV/AIDS

January 16-March 13
Opening Reception January 16 2:00

Co-sponsored By the Puffin Foundation, Ltd. and the Visual
AIDS Archive Project

For more information contact:
Karin Jervet Kjervert@puffinfoundation.org
or call 201-836-8923. The PFC is located at:
20 East Oakdene Ave. in Teaneck NJ

The Teaneck, NJ-based Puffin Cultural Forum's new show **HIV+WOMEN+ART** presents the powerful artwork of four HIV+ women drawn from the Frank Moore Archive Project and illuminates the most pressing health and social issue of our time -- the global pandemic of HIV/AIDS -- while taking the viewer into the interior life of a woman confronting her own illness. The exhibition is of paintings, sculptures and prints by artists **Rebecca Guberman-Bloom, Nancer LeMoins, Joyce McDonald** and **Becky Trotter**. HIV+WOMEN+ART will be on view through March 13, 2005. Gallery hours are 1-5pm, Monday through Friday, or by appointment. Admission to the Puffin Cultural Forum's gallery is free and open to the public. Check out what is going on at their New Jersey site: www.puffinfoundation.org/forum/calendar/jan.html.

> top

[about visual aids](#) | [contact](#) | [contribute](#) | [copyright](#) | [back to the body](#)