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## Opportunities

### Open Call for Aljira Emerge

New Jersey

**Deadline:** August 26, 2005

Aljira Emerge is now accepting applications for the fall 2005 semester of Aljira Emerge, a career management and exhibition program for emerging artists. All applications for the fall semester, which begins September 24, 2005, must be in Aljira's office by FRIDAY, AUGUST 26, 2005. This is not a postmark deadline. Aljira, a Center for Contemporary Art, 591 Broad Street, Newark, NJ 07102, 973-622-600, [info@aljira.org](mailto:info@aljira.org), [www.aljira.org](http://www.aljira.org). Download application at: [www.aljira.org/emerge/application.php](http://www.aljira.org/emerge/application.php).

### Erotic Art Contest From Tom of Finland

**Deadline:** August 31, 2005

The Tom of Finland Foundation in Los Angeles has announced plans for its 7th biennial Emerging Erotic Artist Contest, which features several cash awards, ranging from \$100 to \$750. Winners are to be announced on Oct. 8, 2005, as part of the West Hollywood Erotic Art Fair Weekend. The contest is open to any artist, professional or amateur, who has never sold any erotic work prior to his or her submission. Each entry requires a \$15 fee. For details, see [www.tomoffinlandfoundation.org](http://www.tomoffinlandfoundation.org).

### Call For Entries: Show of Heads

Limner Gallery, NY

**Deadline:** August 31, 2005

"Show of Heads" is a thematic exhibition based on the portrayal and interpretation of the human head to be held at the Limner Gallery, October 27 - November 20, 2005. Open for entry to all artists. National magazine publication awards. Online entry form at: [www.slowart.com/prospectus](http://www.slowart.com/prospectus), or e-

mail: [slowart@aol.com](mailto:slowart@aol.com), or send SASE to: SlowArt Productions, Box 503, Phoenicia NY 12464.

**Artist in the Marketplace (AIM) Program**  
Bronx, NY

**Deadline:** September 15, 2005

The Bronx Museum of the Arts is accepting applications for the Fall 2005 semester of the Artist in the Marketplace (AIM) program. AIM offers career management and professional development seminars, access to arts professionals, networking opportunities, and a group exhibition to 36 emerging visual artists annually. The program is only open to applicants residing in the NY Metropolitan area. For an application, please send a self-addressed (\$.37) stamped envelope to The Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, NY 10456, or visit <http://bronxmuseum.org/aim.htm>.

**16th CoCA Annual Juried Exhibition**  
Center on Contemporary Art, Seattle, WA

**Deadline:** September 17, 2005

Center on Contemporary Art Seattle seeks entries for its 16th CoCA Annual, November 4 through December 11, 2005. Open to artists residing in the United States and Canada and to works in all mediums. Cash prizes. Juried by internationally artist Ernesto Pujol. Application fee: \$25. Prospectus and entry form online at [www.cocaseattle.org](http://www.cocaseattle.org).

**Postcards From the Edge Benefit for Visual Aids**  
Robert Miller Gallery, NY

**Deadline:** September 30, 2005

Visual AIDS invites artists to participate in our eighth annual Postcards From the Edge benefit. We are looking for artists to donate a 4" x 6" original work on paper for the exhibition and sale. Painting, drawing, photography, printmaking and mixed media are welcomed. Download submission forms at: [www.thebody.com/visualaids/current/postcards2005\\_artists.html](http://www.thebody.com/visualaids/current/postcards2005_artists.html).

For more information contact Visual AIDS at 212-627-9855 or [info@visualaids.org](mailto:info@visualaids.org).

**Artist-in-Residence Workspace Grant**  
The Center for Book Arts, NY

**Deadline:** October 1, 2005

The Center for Book Arts is pleased to continue the Artist-in-

Residence Workspace Grant for New York Emerging Artists program in 2006. Up to four New York-based emerging artists will be offered space, time and support to explore the production and exhibition of artist's books and related work in two-to-four month residencies. The purpose of this program is to promote experimentation in making book art, thus artists from all disciplinary backgrounds are encouraged to apply. The Center especially encourages applications from artists of culturally diverse backgrounds.

The award includes individual studio space, a \$500 cash stipend, use of the Center's printing and binding facilities, a materials budget, and an opening reception and presentation of the artist's work in one of our gallery cases as a Featured Artist. Other possible opportunities to present work to the public include a lecture or performance as part of the Center's special events calendar.

Artists receive a tuition waiver for workshops during the residency, planned in conjunction with the staff. Experienced printers and bookbinders will be available to advise the artists on issues of materials and techniques as they arise. We have learned through past residents that ten hours per week of studio work is common in order to realize their artistic goals. There is no application fee. For details and an application forms visit: [www.centerforbookarts.org/newsite/opportunities/](http://www.centerforbookarts.org/newsite/opportunities/) or contact [info@centerforbookarts.org](mailto:info@centerforbookarts.org), 212-481-0295.

### **Call For Entries: Demise of Democracy**

Orange County Center for Contemporary Art, CA

**Deadline:** October 1, 2005

"Demise of Democracy" will be juried by Peter Clothier. Exhibition will be geared to work that 1) seems to be authentically questioning where "we" stand in relation to democracy in the United States today; 2) manages to address the issue without simply "making a statement"; and 3) is capable of standing alone as a work of art, produced with care, thoughtfulness, an eye to quality and depth of experience. Download prospectus at [www.occca.org](http://www.occca.org) or send a self-addressed, stamped envelope to: Orange County Center for Contemporary Art, 117 N. Sycamore Street, Santa Ana, CA 92701.

### **NYFA Artists' Fellowships**

**Deadline:** October 3, 2005

Artists' Fellowships are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. Grants are awarded in 16 artistic disciplines (including VIDEO and FILM), with applications accepted in eight categories each year. Categories reviewed in 2005-2006 are Architecture/

Environmental Structures, Choreography, Fiction, Music Composition, Painting, Photography Playwriting/ Screenwriting, and Video. For the 2005-2006 cycle NYFA will be accepting online applications beginning in mid-August 2005. The deadline for submitting a 2005-2006 application will be Monday, October 3, 2005. For more information about the program go to: [www.nyfa.org/level2.asp?id=1&fid=1](http://www.nyfa.org/level2.asp?id=1&fid=1).

### **Call For Artists: New Chelsea Art Gallery** Art Gotham, NY

June 2005 - Ongoing

Art Gotham is currently looking at artists' work for upcoming 2005 group exhibitions and 2006 solo shows. This opportunity is open to artists working in a variety of two-dimensional media with an emphasis on abstraction. We would like to invite innovative painters, photographers and printmakers to submit images of their artwork for upcoming thematic group exhibitions.

#### **Submission Procedure**

To submit your work to be considered for a future group show, please send an email to [submit@artgotham.com](mailto:submit@artgotham.com). In the email, include a link to your website and/or your bio, statement, resume, and images of 3 artworks. We prefer fresh work, no longer than 1 - 2 years after its' creation. Also, please pick one artwork and explain in detail why in your opinion it fits into the monthly theme. **Upcoming ART GOTHAM group shows are as follows:** August 2005 - Contrast; September 2005 - Learning Curve; October 2005 - Interpretation of Nature; November 2005 - Outlaw; December 2005 - Red Bells. Any questions or comments can be sent to [submit@artgotham.com](mailto:submit@artgotham.com). We prefer to received submissions via e-mail. Application/Entry Fee: free via e-mail. Art Gotham, 547 West 27th Street, Fifth Floor, New York, New York 10280. For detail visit: [www.artgotham.com](http://www.artgotham.com).

### **Call for Art: Plos Publications**

Ongoing

The Public Library of Science (PLoS) is now accepting cover art for the global health journal PLoS Medicine. PLoS Medicine is an open-access journal dedicated to making top medical literature a world-wide public resource. The cover of each issue features an original, contemporary work of art that illuminates an aspect of medicine or health. PLoS is looking for Artists from around the world to submit finely crafted, visually compelling, and thought provoking original art. PLoS encourages culturally diverse approaches to the themes of medicine and health, and welcome all artistic styles that are well rendered and engaging. Artwork may be in any media that will reproduce well in a 2-D field.

Following are some suggestions for subjects within medicine and health: disease (including viruses, bacteria, and other organisms that produce disease), illness, birth, ageing, family, community, athletes, pain, treatment, healing, natural medicines, anatomy studies (e.g., unique interpretations of organs), and art inspired by medical symbols (e.g., the caduceus of Aesculapius) or ancient medical writings and illustrations. Note that we will not select clichéd treatments of these subjects.

Artists whose work is selected for the cover will receive US \$500 and 5 copies of the journal. The artist's name and contact info and an artist's statement will appear in the journal.

For details and submission information, contact PLoS Medicine Art Committee, 185 Berry Street, Suite 3100, San Francisco, CA 94107, [art@plos.org](mailto:art@plos.org), <http://medicine.plosjournals.org/perlserv/?request=get-static&name=callforart>.

### **HIV+ Artist/Teachers Needed For Outreach Programs** Fading AIDS Gallery, NY

Fading AIDS Gallery is looking for HIV+ teaching artists who would like to go into schools and do AIDS awareness, prevention and sensitivity training workshops in conjunction with an arts component.

The Fading Ad Gallery has recently acquired our not-for-profit status under the name FADING AIDS GALLERY, INC. under Section 402 of the Not-For-Profit Corporation Law -- 501(c)3. Fading Ad Gallery will continue offering an exhibition space to artists with HIV/AIDS and other disenfranchised groups as well as providing services to the Brooklyn and NYC community. The following services will be provided to NYC schools that are interested in addressing the need for an updated HIV/AIDS curriculum programming. Contemporary working artists will present workshops and auditorium programs that foster an awareness of HIV/AIDS issues that affect at-risk populations within NYC including but not limited to prevention and sensitivity to those affected by HIV/AIDS. The FADING AIDS GALLERY will act as the creative resource for this educational opportunity. The FADING AIDS GALLERY is equipped to provide ongoing age-appropriate educational arts residencies in all schools. None of these services can be provided without your help. Your support and tax-deductible donations to the FADING AIDS GALLERY are crucial in helping to continue the important and much needed educational services to NYC school children.

For more information contact Frank H. Jump at Fading AIDS Gallery, 679 Myrtle Avenue, Brooklyn, NY 11205-2802, 718-254-9300, [gallery@fadingad.com](mailto:gallery@fadingad.com), [www.fadingad.com](http://www.fadingad.com).

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