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Opportunities

Call for Entries: 2005 Open Juried Exhibition

Photomedia Center, Erie, Pa.

Deadline: June 18, 2005.

The 2005 Open Juried Exhibition is the Photomedia Center's annual summer show of engaging and provocative works by experienced and emerging photographers. It is open to all artists worldwide working in any photographic media, including collage, digital, traditional, alternative and new media. There is no restriction on subject matter. Artists may enter up to 10 pieces by CD or slides. For complete guidelines on preparing a submission and to download an application form in .pdf format, visit www.photomediacenter.org/openshow/05Open

Call for photography: Hey, Hot Shot

Jen Beckman Gallery, New York, N.Y.

Deadline: June 29, 2005

Jen Bekman will present the second Hey, Hot Shot Winners' Showcase, on August 2, 2005 for an ongoing series of exhibitions by emerging photographers. Hey, Hot Shot will feature 10 photographers. One of three finalists will be represented by Jen Bekman through 2006. Submissions are open to everyone, 18 and over. Submissions are accepted online ONLY, via www.jenbekman.com

Calls for Politically Incorrect Art Show

Marsha Woodhouse, Chicago, Ill.

Deadline: July 1, 2005

Politically Incorrect Show! Submit now! One of art's functions is dialogue. In recent decades we have witnessed the transformation of that dialogue. We are at point where art is no longer allowed to say what it really wants to. Rather than

expressing diverse ideas, the mere expression of certain politically correct ideas has become the standard. The art has become banal, repeating the same supposedly shocking ideas over and over. Call for new ideas. For more info contact stacykoumbis@yahoo.com

Call for Photography: Abstractions

The Center for Fine Art Photography, Fort Collins, Colo.

Deadline: July 5, 2005

The exhibition is open to professional and amateur photographers, internationally, working in black and white or color, using traditional or digital methods or elements of both processes. Entries may be submitted on and will be juried from 35 mm slides or digital images on CD only. www.c4fap.org

Call for Entries: Juried Exhibition

SPE Mid-Atlantic Regional Conference, Washington, D.C.

Deadline: July 15, 2005

The SPE Mid-Atlantic Region is accepting submissions of photographs for a juried exhibition. The regional conference will be held November 11 and 12 at George Mason University, just outside Washington, D.C. Main conference speakers include Honored Educator Sandy Skoglund and Keynote Speaker Gary Schneider. The theme of the conference is "Proof" and general conference information can be found at www.spema.org Download a prospectus at www.spema.org/Conference_2005/JuriedExhibition_2005.htm

Call for National Photography Competition

The Camera Club of New York

Deadline: June 17, 2005.

The Camera Club of New York announces its 2005 National Photography Competition. The competition is open to all US residents 18 years or older except members of the Camera Club of New York or their families, and employees. Freestanding pieces will not be accepted. Camera Club is most pleased that Sylvia Plachy, renowned photographer and documentarian, will be our Juror. Each entry will consist of six slides with a fee of \$35. Chosen artist will receive a one-person exhibition in our Alfred Lowenherz Gallery and a cash award of \$300. Other finalists will participate in a group show. Send self-addressed stamped envelope for prospectus to: 2005 National Photography Competition, Camera Club of New York, 853 Broadway, New York NY 10003 or visit our website at: www.cameraclubofnewyork.org to download an entry form and view the complete rules and information about The Camera Club of New York.

Call for Entries: T-SHIRT Art
Endicott College, Beverly, Mass.

Deadline: July 29, 2005

Endicott College is seeking artists for fine art T-shirts exhibition, August - September 2005. All themes and entries by qualifying artists will be included in international survey and become property of Endicott. No application or exhibition fee, must be 18. For prospectus call: 978-232-2250 or email: kmoore@endicott.edu

Call for Entries: UNFINISHED WORKS

An arts competition about the continued fight against HIV/AIDS

Deadline: August 1, 2005

The theme of Unfinished Works is meant to symbolize all that remains to be done in helping those affected with HIV/AIDS and to prevent the spread of HIV. While we have seen many medical breakthroughs and people are living longer, healthier lives, many are still facing on-going illness, and infection rates are continuing to rise. With no cure or vaccination on the horizon, we are likely to be battling this epidemic for years to come. What lies ahead is our "unfinished work." Each submission should reflect the artist's hope, desperation, celebration, fear, or dream about HIV/AIDS and the work left to be done. Categories include Visual Arts, Multi-Media, Creative Writing and Music. For more information go to www.unfinishedworks.org

Call for Entries: POWER: Sex, Politics, and the Pursuit of Global Domination

Museum of Fine Arts, Florida State University, Tallahassee, Fla.

Deadline: August 8 2005

An exhibition in conjunction with The Society for Photographic Education's annual south eastern conference hosted by Florida State University.

October 13-15, 2005. Theme: POWER: Sex, Politics, and the Pursuit of Global Domination is an exhibition examining the role of the artist in the discussion of ideas of POWER as manifested in the images, signs and symbols of our time. Preferred media: All photographic or photo related media accepted including: prints, video, installations, digital, and 3-D. Exhibition opens October 7, 2005. Download application at <http://spese05.org/downloads/PowerCALL.pdf>

Call For Artists

Flazh!Alley Studio, Los Angeles, Calif.

Deadline: Open

The South Bay's only art gallery dedicated exclusively to serious erotic and adult-themed art is reviewing artists' portfolios for possible exhibition. Flazh!Alley Studio is located in the exciting, emerging arts community of San Pedro, Calif. and is owned by the Art Editor for the popular GLBT on-line magazine, metroG.com, Joe Flazh! For more information or to set up an appointment for reviewing portfolios call 310-833-3633 or flazhalley@aol.com

Call for Proposals

The Millennium Arts Center, Washington, D.C.

Deadline: ongoing

The Millennium Arts Center (MAC) accepts proposals from artists in various mediums on an ongoing basis. MAC is looking for work that is specifically designed with the space in mind. For more information contact 202-479-2575 or visit www.millenniumartscenter.org

VSA arts Artists Registry, Washington, D.C.

Deadline: ongoing

ARTISTS REGISTRY. Open to artists and performers with disabilities working in all media. Online comprehensive, searchable database includes artist's bio, contact information and sample work. Connects artists to researchers, publishers, collectors, agents, producers, exhibitors and administrators. Updated weekly. Application involves submitting 5 slides or recordings, resume and relevant support material. NO FEE. SASE to Artists Registry, VSA arts, 1300 Connecticut Avenue, NW, Suite 700, Washington, DC 20036. 800-933-8721. www.vsarts.org

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Grants

NALAC Fund for the Arts

Deadline: June 10, 2005

On March 31, 2005 The National Association of Latino Arts and Culture launched The NALAC Fund for the Arts (NFA), an inspiring and groundbreaking national grant program that will open doors for struggling Latino artists and arts organizations throughout the nation. The NALAC Fund for the Arts will provide grants to Latino working artists, ensembles and small and growing Latino arts and cultural organizations. The NALAC Fund for the Arts addresses the needs of individual artists by providing professional development opportunities, fellowships and residency support, and the

most cherished gift, the means by which to see their creative process through to full fruition. NALAC Fund for the Arts also will address the needs of selected arts organizations to increase their infrastructure, assist in presenting original Latino works and to promote diverse programming in Latino communities. The NALAC FUND for the Arts is a two-year pilot program made possible with major support from the Ford Foundation. Artists and arts organization grants will range from \$2,500 to \$25,000. All Latino artists, ensembles, and Latino non-profit arts and cultural organizations are eligible to apply. Awards will be made in November, 2005. Guidelines and application forms are available on-line at www.nalac.org

The Jerome Foundation

Deadline: open

A production grant for emerging individual media artists who reside within the five boroughs of New York City. 800-995-3766. www.jeromefdn.org

The Wheeler Foundation

Emergency Grants are Available to Visual Artists of Color who are 21 years of age or older and living in the tri-state, greater New York City area: Boroughs of Bronx, Kings (Brooklyn), Manhattan, Queens, Staten Island; Suffolk, Nassau, Rockland, Westchester counties in New York; Fairfield County, Connecticut; Bergen, Essex, Hudson, Middlesex, Morris, Passaic, Somerset counties in New Jersey. Grants help meet urgent financial needs involving housing, medical costs, fire or flood and storm damage, etc. To request application forms and information about eligibility contact

The Wheeler Foundation, Box 300507, Brooklyn, NY 11230, Fax: 718-258-1157

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Resources

New York Foundation for the Arts (NYFA) launches the nation's most extensive databank of grants, residencies, publications and sources of information and assistance for artists online at: www.nyfa.org

Red Project is an online and e-mail list of artists' opportunities; to join the list or view the archive, go to: www.theredproject.com/calls

ArtistsRegister.com is a searchable online gallery and visual arts resource for western artists which features local and national artists opportunities: www.artistsregister.com

BergenStreet.com is an online visual arts resource featuring artists' opportunities, events and artwork: www.bergenstreet.com

Lower Manhattan Cultural Council lists services and resources in New York: www.lmcc.net/ServicesandResources/SandR_main.html

Society for Photographic Education is a non-profit membership organization that provides a forum for the discussion of photography-related media as a means of creative expression and cultural insight. www.spenational.org/opportunities/submissions.html

Arts and Healing Network is an online resource celebrating the connection between art and healing. The Web site serves as an international resource for anyone interested in the healing potential of art, especially environmentalists, social activists, artists, art professionals, healthcare practitioners and those challenged by illness: www.artheals.org

If you have news, exhibitions, or anything else to share, please let us know.

Visual AIDS
526 W 26th Street #510
New York, NY 10001
212.627.9855
info@visualAIDS.org

www.visualAIDS.org

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