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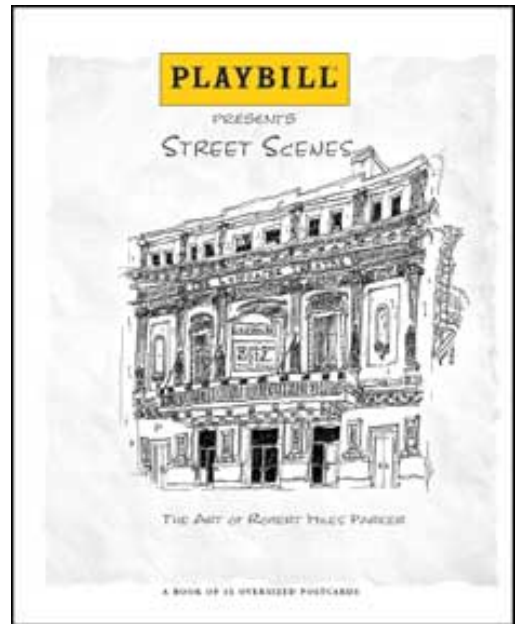
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## Artist Member News



**Thomas Somerville** helped raise over \$1,900 for Men of Color Health Awareness Program (MOCHA). Somerville's paintings were auctioned and the event was covered by The Inside, The Empty Closet and the local press. MOCHA is a peer driven initiative that has been in existence since December 1996. MOCHA provides HIV/AIDS education/ outreach, case management and community development for men of color. [www.mochaproject.org](http://www.mochaproject.org)

**Robert Miles Parker** drawings will be presented by *Playbill* in a unique collection of postcards featuring pen-and-ink drawings of classic Broadway theatres. *Street Scenes: The Art of Robert Miles Parker* is a book of 12 black and white oversized postcards printed on glossy, premium card stock, perforated and bound. The cards are easily removed for mailing or framing as decorative art. for more information or to order your set, visit the *Playbill* Store at [www.playbillstore.com](http://www.playbillstore.com)



**Patrick Webb** paintings will be included in *Male Desire: The Homoerotic in American Art* by Jonathan Weinberg. *Male Desire* surveys how the male body has been portrayed for the last century and a half. From the academic-style paintings of Thomas Eakins in the 19th century to Félix

González-Torres's conceptual works in the "age of AIDS," this fascinating book by the well-known art historian Jonathan Weinberg highlights specific artists while illuminating the artistic and cultural contexts in which they worked. Other artists include George Bellows, Marsden Hartley, Paul Cadmus, Andy Warhol, Robert Mapplethorpe and many others. Published by Harry N Abrams, 2005.

**James Romberger** received a Francis J. Greenberger Award 2005. The awards honor artists "who for one reason or another have not been recognized by the world at large." The awards were launched in 1986 by Francis J. Greenberger, a New York real estate developer who is also founder and chairman of Art Omi International Arts Center, a residency program for artists, writers, musicians and dancers, and the Fields Sculpture Park in Columbia County, New York.

**Joe Monroe** has been selected by Ortho Biochem/Procrit for their 15-month calendar which will be distributed in September 2005. The calendar will represent 25 years of his artwork.



**Steed Taylor** is featured in the May issue of *A & U* magazine. Taylor is also currently an artist-in-residence at Atlantic Center for the Arts. The Atlantic Center for the Arts, in partnership with the City of New Smyrna Beach, presents

"Hurricane Charm," a public artwork by New York City artist Steed Taylor that will be installed Friday and Saturday at New Smyrna Beach City Hall. "Hurricane Charm" is a response to the difficulties and devastation faced by the people of New Smyrna Beach during the 2004 hurricane season, as well as honoring their resilience, patience and strength. Coinciding with Hurricane Preparedness Week, May 15 - 21, it is a light-hearted talisman to bring good luck to the community and act as a reminder to prepare and rise to the challenge of the 2005 hurricane season. For more information visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org)

**Gregg Cassin**, artist and Co-Chair of AIDS, Medicine and Miracles is organizing "Renewing Community" a weekend conference taking place July 29-31, 2005 in Petaluma, Calif. AIDS, Medicine and Miracles is a national non-profit organization that promotes "...life-changing empowerment programs for ALL people affected by HIV, their loved ones and service providers..." For more information visit: [www.AidsMedicineandMiracles.org](http://www.AidsMedicineandMiracles.org)

**Joyce McDonald** presented "The Potter and The Clay," a multimedia art exhibit unfolding one woman's story of her journey through hell to salvation, at the Long Island University in Brooklyn. Joyce's testimonial "From the Shooting Gallery to the Art Gallery," targets students and adults alike. The event took place at Long Island University, Brooklyn, N.Y.

**Vincent Cianni** will be conducting a Youth Workshop Wednesday, August 10, at the Center for Documentary Studies at Duke University, Durham, N.C. There will also be a reception with



artist's talk and book signing: Thursday, August 11, 6-9 p.m. The Exhibitions Program at the Center for Documentary Studies presents images, documents, sound and written experiences in three galleries, bringing to light telling details and resonant moments in everyday life that might otherwise go unnoticed. Cianni's "We Skate Hardcore" documents the lives of young in-line skaters on the Southside of the

Williamsburg neighborhood in Brooklyn, N.Y. His book *We Skate Hardcore: Photographs from Brooklyn's Southside* was published by NYU Press and the Center for Documentary Studies in 2004. See <http://cds.aas.duke.edu/> for more information on the book and exhibition.

**Laurence Young** was featured in the March issue of *New Hampshire Magazine*. The article featured the painting, "New Hampshire Winter Woods," that was selected for purchase by The Governor Lynch Inaugural Committee. The unveiling took place in the State House this past January. The painting presently hangs in the Governor's Office and will be auctioned off later this year, to help raise monies for a local charity.

**Stephen Andrews** and **Derek Jackson** were both featured in this year's MIX:NYC Film Festival. The festival aims to bring together lesbian, gay and experimental filmmakers, creating a forum for both established and emerging artists. Selected films for the festival included Derek Jackson's "The Personal" and Stephen Andrews' "Quictime Interruptus". Derek Jackson was also recently interviewed on <http://phib.blogspot.com/>



**The Fading Ad Gallery**, founded and established by artist member **Frank Jump**, celebrates one year in business. Over the past year, Fading Ad Gallery in Brooklyn has exhibited a variety of artists, including [Visual AIDS](#) members **Michael Berube**, **Sarawut Chutiwongpeti**, **Joe DeHoyos**, **William Donovan**, **Elliott Linwood**, **Steed Taylor** and **Benjamin Trimmier**. Frank Jump, who is now celebrating 21 years of living with HIV/AIDS, will also display photographs from his Fading Ad Campaign and Urban EdiGlyphs collections. Selections of his archive will be on permanent exhibition in the rear gallery. The Fading Ad Gallery is committed to curating visual art that explores our changing urban landscape. For more information call 718-254-9300 [www.fadingad.com](http://www.fadingad.com)

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## Member Exhibits

### **Patrick Webb**

Julie Heller Gallery, 2 Gosnold Street Provincetown, Mass.

July 29 - August 5, 2005

Mary Ryan Gallery, 24 West 57th Street, New York, N.Y.

June 23- September 10, 2005

### **Vincent Cianni**

Studio Thomas Keller

Siegen, Germany  
June 24 - July 3, 2005  
Internationale Fototage Mannheim  
Rhein-Neckar Triangle, Mannheim/ Ludwigshafen  
June 16 - July 10, 2005  
[www.internationalefototage.de](http://www.internationalefototage.de)

**Ronald Sanduval**

Anima Gallery, Los Angeles, Calif.  
June 11 - July 8, 2005  
Fillmore Art Gallery, San Francisco, Calif.  
June 22 - July 22, 2005

**Jason Deneault**

Art Up Front Cambridge River Festival  
Ferranti-Dege, Inc., 1300 Massachusetts Ave., Cambridge,  
Mass.  
Saturday, June 18, 2005  
[www.cambridgeartscouncil.org](http://www.cambridgeartscouncil.org)

**Jonathan/Reuben**

Minnie van Driver  
Staten Island Institute of Arts & Sciences  
Performance: June 17, 2005

**Jeremy Lucas**

The Sky is NO Limit  
AmSouth Bank, Post & Cassat Streets, Jacksonville, Fla.  
Tuesday, June 14, 5:30 - 7:30 p.m.



**David Spiher & Frank Holliday**

Studio 37, 25 West 37th Street, 6th FL, New York, N.Y.  
June 10, 6-9 p.m. and June 11, 12-5 p.m.  
[www.studio37.com](http://www.studio37.com)



**Barton Lidice Benes**

Galleri Stefan Andersson, Sweden

May 28 - August 21, 2005

[www.sag.se/utstallning/benes\\_barton\\_2005/index.html](http://www.sag.se/utstallning/benes_barton_2005/index.html)

**Derek Jackson**

HomoMuseum, Group Show

Exit Art, New York, N.Y.

May 21 - July 30, 2005

**Brian Crede and Michael Mitchell**

Tom of Finland NYC Erotic Art Fair.

LGBT Center, New York, N.Y.

May 20 - 22, 2005

[www.tomoffinlandfoundation.org](http://www.tomoffinlandfoundation.org)



**David Krueger**

Vieques Horses

HalBromm, 90 West Broadway, 2nd Floor, New York, N.Y.

Gallery Hours: Tue.-Thurs. and Sat. 12-4 p.m.

May 19-July 30, 2005



**Robert Blanchon**

**Sad Songs**

Illinois State University Galleries, Normal, Ill.

March - April 17, 2005

Mercy of Others, Group Show

Whitney ISP, New York, N.Y.

May 18 - June 25, 2005

[www.whitney.org](http://www.whitney.org)

**Robert Flack**

HALOS: An Exhibition of Work

ART METROPOLE, 788 King Street West, Toronto, Canada

May 14 - July 30, 2005

[www.artmetropole.com](http://www.artmetropole.com)



**Stephen Andrews**

Contemporary Erotic Drawing

The Aldrich Contemporary Art Museum, Ridgefield, Conn.

May 12 - August 7, 2005

**Stephen Andrews**

Between Before and After

Platform Gallery, Seattle, Wash.

May 12 - June 18, 2005



**John Dugdale: Behold the Lamb of God**

ClampArt, 531 West 25th Street, New York, N.Y.

May 12 - June 18, 2005



**Ali**

Photography  
Indochine, Miami, Fla.  
May 5, 2005

**Carmine Santaniello**

Assemblage, Collage, Construction  
Gallery 402, New York, N.Y.  
May 4 - May 21, 2005  
Small Works: Paper Lithographs  
Studio 21, Sugar Loaf, N.Y.  
May - July 31, 2005

**Sam Tan**

Paintings  
Harris A. Berman Diversity Gallery, Watertown, Mass.  
May 2 - 27, 2005  
Kathryn Shultz Gallery, Cambridge, Mass.  
April 7 - April 28, 2005

**James Romberger & Marguerite Van Cook**

Tribes Gallery, New York, N.Y.  
May 1-7, 2005



**TRET**

NY ARTIFICIAL, 223 West  
10th St, New York, N.Y.  
April 30 - May 22, 2005

**Frank Holliday**

Wedding Dress Studios  
Brooklyn, N.Y.  
April 29-30, 2005

**David Abbott, Mike Lee, Craig Russell, Gregory Russell,  
Joseph Stabilito, Frederick Weston and others**

Life: A Celebratory Exhibit of Fine Art, Photography & Ceramics  
Jane Hartsook Gallery, New York, N.Y.  
April 22 - 23, 2005

**Bob Burnside, Rene Capone, Joe De Hoyos, Charles  
Drees, David Faulk, Martin E. Freeman, Jerry Frost,  
Joel Hoyer, David King, Fran Lewis, Elliott Linwood,**

**Nevin Robinson and others**

Living Proof, a Visual Aid Group Exhibition  
LGBT Community Center, San Francisco, Calif.  
April 19-May 17, 2005  
[www.visualaid.org](http://www.visualaid.org)  
[www.sfgaycenter.org](http://www.sfgaycenter.org)

**Rene Capone**

A Different View  
Live Art Gallery, San Francisco, Calif.  
April 18 - May 7, 2005



**Johann Van Wyk**

Museo de Estampas y Diseño Cruz Diez,  
Caracas, Venezuela  
Arte Venezolano del Siglo XXI  
Segunda Mega Exposición  
April 17 - July 24, 2005  
also Permanent Collection of Leslie Lohman Foundation



**David Faulk, horea, David King, Elliott Linwood, Nevin Robinson and others**

Visual Aid at Sixteen  
Yerba Buena Center for the Arts, 701 Mission Street, San Francisco, Calif.  
April 16 - Jun 26, 2005

**Elliott Linwood**

Instead  
Fading Ad Gallery, Brooklyn, N.Y.  
April 9 - May 22, 2005

**Joel Hoyer**

Ring of Fire, Micaëla Gallery, 333 Hayes St., San Francisco, Calif.  
April 7 - May 31, 2005  
[www.micaela.com](http://www.micaela.com)

**William Donovan**

"and death"  
Newspace Gallery, Manchester, Conn.  
March 10 - April 7, 2005

**Kurt Weston, John Dugdale and others**

Blind at the Museum, Berkeley Museum of Art

January 26 - July 24, 2004

[www.bampfa.berkeley.edu/exhibits/blind/index.html](http://www.bampfa.berkeley.edu/exhibits/blind/index.html)

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