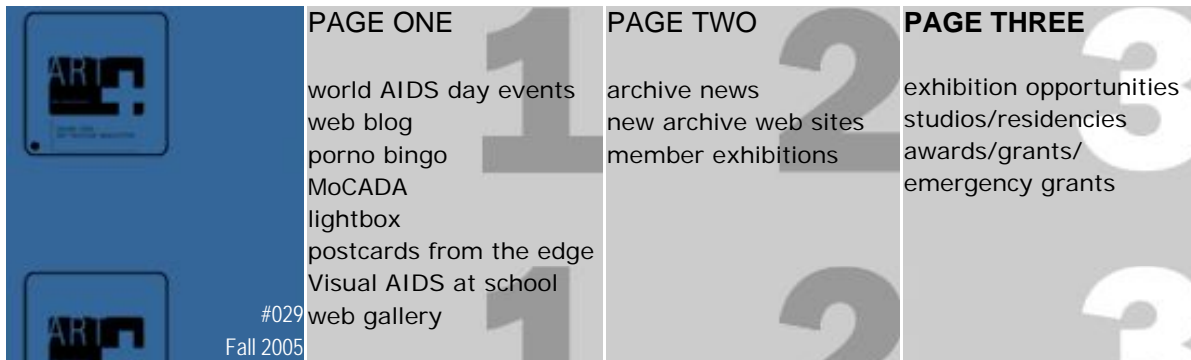


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#029
Fall 2005

Exhibition Opportunities

The Soap Factory, Minneapolis, MN

Deadline: November 30, 2005

The Soap Factory provides artists with 12,000 square feet of raw gallery space and the freedom to create site-specific projects, large-scale installations, as well as exhibit more traditional work. Our exhibit season runs from May - October, and three exhibits occur during this time. Each exhibit is comprised of a large group show in the main galleries, three individual artist project rooms and two video rooms. Please visit [Web site](#) for submission guidelines. No application fee. info@soapfactory.org.

Zero Station, Portland, ME

Flatfile and website

Deadline: December 1, 2005

Zero Station in Portland, Maine is seeking artists for the Zero Portfolio, a flatfile and website that will be available to the public and from which will originate group and solo exhibitions. In addition to 900 square feet of exhibition space, Zero Station has on-site framing, a library with artist books and zines for sale, public events (exhibitions, artist talks and video screenings), and will soon be offering digital printing. Artists working in various media will be considered. Work for the files needs to be flat (drawings, etchings, prints, photography) and no more than 36 x 48. Please submit work, include any additional info -- artist statement, CV, work sample description and five images, by December 1 via email to info@zerostation.com with the subject heading: Portfolio. We will also accept links to artist websites or sites featuring your work. If you would like to mail a CD please send to Zero Station, 222 Anderson Street, Portland, ME 04101. For more information about Zero Station please visit www.zerostation.com.

Self Portraits & Botanical Shows and others Spencertown Academy Arts Center, NY

Deadline: December 15, 2005

The Spencertown Academy Arts Center is a unique arts center with galleries showing contemporary painting, photography, sculpture and multimedia work. The Academy is currently seeking proposals from curators and artists working in all disciplines for exhibitions in the 2006-2007 season. We are seeking work for both general group or solo shows and specifically for two group shows: Looking at Ourselves, options of self portrait in the 21st Century and Botanica. All media welcome, but work must be recent and representative of what you intend to show. No application fee. Please send a maximum of 6 slides, a resume, a slide list, artist's statement and a SASE to: Gwenn Mayers, Gallery Curator, Spencertown Academy Arts Center, Box 80, Spencertown, NY 12165.

The Race Museum, New York, NY

Deadline: December 15, 2005

The Race Museum will commission five new interactive installations that explore racism and resistance to racism for its permanent collection. One thousand dollars will be paid for each installation. There is no entry fee, but a detailed summary of the work is required. For more information visit www.racemuseum.org

ArtFutura 2006

Rehabilitation Institute of Chicago, Chicago, IL

Deadline: December 21, 2005

ArtFutura 2006, an art exhibition to benefit the Rehabilitation Institute of Chicago is now accepting submissions. All artists 18 years or older residing in the United States are eligible. Artists are encouraged to submit work that relates to this year's theme of transformation. Cash awards up to \$1000 will be given. Juror: Art Institute of Chicago Curator of Modern and Contemporary Art, James Rondeau. Entry specifications, application form, and more information can be found at www.associateboard.org or contact Brian Smith, Rehabilitation Institute of Chicago, 312-238-5004

One Fine Exhibition, Chicago, IL

Deadline: December 31, 2005

One Fine Art Gallery's first annual international exhibition. Exhibit Dates: February 24-March 31, 2006. One Fine Art Gallery, 209 West Huron, Chicago, IL 60610. For more

information go to: www.onefineartgallery.com.

brAIDS ARTreach, Jacksonville, FL

Deadline for submissions: January 10, 2006

brAIDS is a non-profit organization that has held an annual gala for over eleven years in Jacksonville, Florida, to raise funds to benefit local HIV/AIDS awareness, prevention, education, and support services. brAIDS is an all volunteer group. All profits from the event are distributed directly to local HIV/AIDS organizations. The gala event is attended by several thousand people and generates about \$50,000 per year. All donated artwork will be exhibited at the event. The artist may choose to exhibit in the juried or non-juried show. Juried exhibition winning prizes are: 1st Place - \$1,000, plus the opportunity to be the featured artist for posters and publicity for the event in 2007, 2nd Place - \$500, 3rd Place - \$250, three "Honorable Mention" awards with no cash prize. If you would like to donate artwork for this event, please contact Jeremy Lucas, at (904) 765-8469 or JLJax1@msn.com.

Enlightenment 2006

Deadline: January 13, 2006

VSA arts of Michigan solicits artwork created by artists with disabilities, young and old, for Enlightenment 2006, this coming year's emerging artists touring exhibition. VSAMI promotes creative power in people with disabilities, and seeks to create a society where people with disabilities participate in, learn through, excel in, and enjoy the arts. VSAMI, a state affiliate of VSA arts in Washington, D.C., has advocated for arts in education and increased opportunities for experiences and training within educational and community programs for persons with disabilities since 1977. VSAMI, founded as a cooperative venture between the Michigan Alliance for Arts Education and the Michigan Department of Education, has expanded to a statewide structure which networks with and provides direct assistance to district organizations. Activities include artist residencies, professional development workshops, technical services and opportunities for participants to showcase their work. Emerging Artists Exhibit, VSA arts of Michigan, P.O. Box 02805, Detroit, MI 48202-2805. For further information, call 313.832.3303 or send e-mail to info@vsami.org.

Gallery 138, New York, NY

Deadline: January 18, 2006

Gallery 138 in Chelsea seeks artists & photographers who work with the medium of cellphones. Please submit images (CD or JPEGs) along with an artist statement and resume to brookiemaxwell@gallery138.com. Application: Gallery 138,

138 West 17th Street, 5th Flr. New York, New York 10011

Azarian McCullough Art Gallery, Sparkill, NY

Deadline: February 1, 2006

The Azarian McCullough Art Gallery, located on the campus of St. Thomas Aquinas College, offers four week exhibition slots to selected artists. AMAG currently can only consider applicants from the tri-state area (NY, NJ, CT.) No application fee. For an application and guidelines, send a SASE to: Azarian McCullough Art Gallery, St. Thomas Aquinas College, 125 Route 340, Sparkill, N.Y. 10976 OR e-mail crattner@stac.edu. Please indicate: "AMAG application".

Rockland Center for the Arts, West Nyack, NY

Deadline: on-going

RoCA accepts artist submissions on an on going basis for the Sculpture Park and Gallery One. Gallery ONE consists of 55 linear feet for hanging and is RoCA's venue for one-person exhibits. The Sculpture Park consists of two cleared acres within a 10 acre wooded site. Outdoor sculptors may apply for inclusion in the annual exhibit that runs October through April. A stipend is available for outdoor sculptors on a case by case basis. Visit www.rocklandartcenter.org for more information. LynnStein@aol.com.

X-TRA Magazine

Open Deadline

X-TRA invites artists to submit original ideas for direct-to-print artworks for publication. Proposals should address the content, context and format of the magazine. Selected projects will be allocated up to four pages in an upcoming edition of X-TRA. Proposals that incorporate a web-based element for publication at www.x-traonline.org are encouraged. Submissions must include a complete description of the proposed project, an artist's statement, representations of previous work, and the artist's contact information (name, address, phone number and email). Send proposals to: X-TRA, Artists' Projects Committee, PO Box 41437, Los Angeles, CA 90041. Please direct questions to editors@x-traonline.org. Email submissions will not be considered. Include an SASE if you would like your proposal returned. Rolling deadline. Students are not eligible.

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Studios/Residencies

Free Studio Space for Visual Artists in New York City -- Manhattan

The Marie Walsh Sharpe Art Foundation

Deadline: January 31, 2006

Visual artists 21 and over are invited to submit proposals for FREE Studio and not in school at the time of residency. Emerging, mid-career and older artists are encouraged to apply. The 14 studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided. Juried by a panel of artists. Studios are available beginning Sept. 1, 2006 for periods of up to one year. Artists who presently have a studio larger than 400 sq.ft. in NYC are not eligible. For more information visit: www.sharpeartfdn.org/freestudiospace.htm.

Carnegie Mellon College of Fine Art Pittsburgh, PA

Open Deadline (Applications are due at least 6 months in advance of the desired residency period.)

The STUDIO is an arts research centre designed to support creation and exploration in the arts, especially interdisciplinary projects that bring together the arts, science, technology and the humanities, and impact local and global communities. At that intersection of art, science and society, STUDIO artists find new creative opportunities, funding and the means to transform society. The STUDIO for Creative Inquiry is currently accepting proposals for projects that do not require full funding by the STUDIO. These proposals should be submitted at least six months in advance of the desired residency period. Artists requesting these guidelines will also be placed on a mailing list to receive a call for proposals when the next fully funded residency program is in place. STUDIO for Creative Inquiry, College of Fine Arts Room 111, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213-3890. More information and guidelines can be found here: www.cmu.edu/studio/fellowships/index.html. Questions: studio-info@andrew.cmu.edu.

The Bakery Photographic Collective Residency

Deadline: December 1, 2005

The Bakery Photographic Collective in Portland, Maine is hosting one week to one month residencies for artists working with color and black and white photography. For a full description of the residency please visit our Web site www.bakeryphoto.com.

Summer Residencies

Saltonstall Arts Colony
Ithaca, New York

Deadline: January 15, 2006

Artists and writers who are NYS residents are invited to apply for fellowships (i.e. month-long summer residencies) at the 200-acre Saltonstall Arts Colony in Ithaca, New York. Five artists are in each session: one photographer, one poet, one prose writer, two painters, sculptors or other visual artists. The Colony is located in the heart of the beautiful Finger Lakes region of New York. Previous Saltonstall Grant recipients and Fellows are eligible to re-apply after four years. Guidelines: www.saltonstall.org/fellowships/guidelines.php Question: info@saltonstall.org.

Lower Manhattan Cultural Council LMCC

New York, NY

Workspace: 120 Broadway

Accepting artists and writers working in all mediums/genres.

Deadline: February 6, 2006

LMCC/Workspace: 120 Broadway is open to emerging and mid-career artists working in all disciplines including painting, photography, sculpture, video, installation, sound, performance and new media. Joining resident artists, emerging and mid-career writers working in all genres including fiction, non-fiction, playwriting/screenwriting, and poetry are equally encouraged to apply. All participants must be living within reasonable distance from the studios during the residency term. There is no live space. For more information: www.lmcc.net/Residencies/120Broadway/index.html.

LMCC Paris Residency

Accepting NYC-based artists

Deadline: January 9, 2006

The Lower Manhattan Cultural Council (LMCC) and the City of Paris, in collaboration with the Cultural Services Department at the French Embassy in New York, are partnering once again to provide New York City artists with the opportunity to live and work at the Cité Internationale des Arts in Paris, France. LMCC is currently inviting artists to submit applications for this special residency. One artist will be selected to be in residence from July to December 2006. For more information: www.lmcc.net/Residencies/Res_in_Paris/apply.html.

Light Work

Syracuse, NY

Artist-in-Residence program

Open Deadline

For artists working in photography and related media. One

month working in a newly renovated, state-of-the art darkroom and digital lab facility for twelve to fifteen artists. Each artist is invited to live in Syracuse for one month, and they receive a \$2,000 stipend, a furnished apartment, a private darkroom, and 24-hour access to our facility. Their work is also featured in Light Work's quarterly journal 'Contact Sheet', which is an award-winning photography publication distributed throughout the United States and internationally. Information and applications: Light Work, 316 Waverly Avenue, Syracuse, NY 13244. E-mail: info@lightwork.org. Tel: 315 443 1300. Information: www.lightwork.org/residency/resinfo.html.

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Awards/Grants/Emergency Grants

The Cartier Award 2006

Deadline: Friday, January 6, 2006

The Cartier Award 2006 The Cartier Award for an emerging artist is a major new initiative by Frieze Projects. The award is sponsored by Cartier and supported by Arts & Business and Delfina Studio Trust, London. Artists are invited to propose a new work to be realized at Frieze Art Fair 2006 which will be produced under the auspices of Frieze Projects. Projects may take the form of site-specific installation; performance; film and video and print publications. The Cartier Award includes: The presentation of an artwork at Frieze Art Fair 2006 Project production costs of up to £10,000. An artist's fee of £1,000 plus per diems and travel expenses up to £3,000 A three month residency at Delfina Studio Trust including living accommodation and studio, from August 1, - October 31, 2006 The Cartier Award is open to emerging artists within 5 years of graduating from a BA/ MA or international equivalent. We welcome submissions from all international artists who meet this criteria. www.friezeartfair.com/cartieraward/

Adolph and Esther Gottlieb Foundation

Two grants for painters, printmakers and sculptors: 1) Individual support grant-20 years mature phase of art. 2) Emergency assistance grant-10 years mature, victim of catastrophic incident such as fire, flood, or medical emergency. No Geographical restrictions. Open to USA residents and International Artists. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY, 10012. 212-226-0581. www.gottliebfoundation.org/.

Artists' Fellowship

The Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of

emergency, disability, or bereavement. Artists' Fellowship, 47 Fifth Avenue, New York, NY 10003. (646) 230-9833. www.artistsfellowship.com/home.html.

Craft Emergency Relief Fund (CERF)

CERF accomplishes its mission to strengthen and sustain the careers of craft artists through direct financial and educational assistance to craft artists, including emergency relief assistance, business development support, and resources and referrals on topics such as health, safety, and insurance. info@craftemergency.org / www.craftemergency.org/.

Florida Division of Cultural Affairs

Individual Artist Fellowships and grants for the arts in education. Open to Florida residents. Florida Department of State, Division of Cultural Affairs, Bureau of Grant Services, 1001 DeSoto Park Drive, Tallahassee, FL 32301-4555. Phone: 850-487-2980 ext. 117. www.florida-arts.org.

George Sugarman Foundation

Grants for painters and sculptors in need of financial assistance (students are not eligible). Award amounts are open. Artist must provide a budget for the amount requested. Send an SASE for PROS. George Sugarman Foundation, 448 Ignacio Blvd, Novato, CA 94949. ardensugarman@hotmail.com.

Pollock-Krasner Foundation

One year grants to US individual working artists of established ability -- painters, sculptors, printmakers. Also makes emergency assistance grants for problems resulting from catastrophes. Pollock-Krasner Foundation, 836 Park Avenue, New York, NY, 10021. 212-517-5400. grants@pkf.org. www.pkf.org/.

Artists Health Insurance Resource Center

A health insurance resource for the arts community nationwide, with the goal of helping artists and arts organizations gain access to information that will help them obtain the best and most economical insurance. www.actorsfund.org/ahirc/.

StarvingArtistsLaw.com

Free legal services for artists. Twenty-six states are represented, as well as an international resource. Issues often handled include contract negotiations, mediation services, nonprofit incorporation, copyright and infringement lawsuits,

tax information, estate planning, and lease review. www.starvingartistslaw.com/.

VSA Arts' Services for Disabled Artists

VSA arts' Artist Services is a resource to address the unique needs of artists with disabilities. In addition, they offer a free artists registry for artists with disabilities. www.vsarts.org/x104.xml.

Change, Inc.

Emergency grants for artists in all disciplines needing help with rent, medical expenses, utility bills, fire damage, etc. Grants up to \$1000. Change, Inc., Box 54, Tapiva, FL 3392, 212-473-3742.

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