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World AIDS Day (December 1) Events

Join us for **Screening HIV**: a night of new(ish) film and video considering HIV and the AIDS pandemic curated by Visual AIDS at Artists Space. The event is FREE. For mor information visit: www.artistspace.org or contact [Visual AIDS](#).

Artists Space, 38 Greene Street, 3rd Floor, New York, NY.
December 1, 2005 from 7-9 PM.



Forces of Nature: The Art and Activism of Frank Moore presented by [Visual AIDS](#), SVA, and The Gesso Foundation. A panel discussion with Nick Debs, Marc Happel, Mary Jo Vath, Thomas Woodruff, Michael Combs, moderated by Amy Sadao. \$10 suggested admission to benefit [Visual AIDS](#), SVA students free with ID.

[School of Visual Arts](#) Auditorium, 209 E. 23rd Street, New York, NY. December 6, 2005 from 7-9 PM.



Leaves, an art exhibition by Archive Member artist **Eric Rhein** pays tribute to people the artist has known who died of complications from AIDS. December 1, 2005 - January 3, 2006. Presented by The Film Society at Lincoln Center.

Freida & Roy Furman Gallery at the Walter Reade Theater, Lincoln Center 165 W. 65th St. Plaza Level. December 1, 2005 7 PM: Benefit Reception and Film Screening of *A Closer Walk*. \$75 tickets

benefit TASO, The AIDS Service Organization providing HIV/AIDS services in Uganda. Contact Tony Impavido at (212) 875-5622.

December 3, 2005 from 6-8 PM: Artist's Reception for Eric Rhein

American Folk Art Museum -- Archive Member artist **Albert Velasco** will present his work to students from LaGuardia High School. December 1, 2005.



On **December 1**, Montclair High School's Art Department & [Visual AIDS](#) will host an artist lecture by Archive Member artist **Frank Holliday**. Holliday will present a lively recounting of his journey as an artist living and working in New York City in the late 20th century. From his early days, emerging in the underground New York art scene of the

1970s, to the the rise and influence of AIDS, Act Up, and his own diagnosis to his current work and life in NYC in the early 21st century, Holliday will use images from his major painting cycles to illustrate the lecture. Thanks to art teacher, former Board of Director (and longtime [Visual AIDS](#) pal) Stefanie Nagorka for facilitating.

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Web Blog

[Visual AIDS](#) announces the launch of a new online project: [Visual AIDS >blog](#), <http://newsgrist.typepad.com/visualaids>. The [Visual AIDS >blog](#), hosted by NEWSgrist -- where spin is art -- is a cumulative, comprehensive information resource that offers useful links and interesting content in the following categories:

- AIDS + The Arts
- Arts Emergency Support
- Histories + Memorials
- AIDS Advocacy (New York)
- AIDS Advocacy (Elsewhere)
- Recommended Publications

In addition to these permanent links, the [Visual AIDS >blog](#) features continuous content updates that include excerpts of articles and topical news items, exhibition announcements, film reviews, local lectures and panels, and press releases for in-house events such as the [Visual AIDS](#) monthly web gallery and the Postcards annual benefit. Content is generated by staff, board members, and interested colleagues, artists and activists from the arts and health professions. Those interested in becoming guest bloggers should contact Joy Garnett at underbelly@newsgrist.com.

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Porno Bingo



It's "Will Clark's Annual Xmas with the XXX Stars!" A night of fundraising for [Visual AIDS](#) and stockings aren't the only thing that will be well hung! Come out to Hell's Kitchen and play bingo for porn prizes. Featuring the legendary Matt Summers as well as 2005 PORN IDOL winners Tre Xavier (www.tre-x.com) and Ashton Cruz. No cover charge, bingo cards only \$1 but you can give and give and give because all funds raised benefit [Visual AIDS](#). Will's last Porno Bingo for [Visual AIDS](#) raised \$600, let's see if we can match this.

9th Ave. Bistro, 693 9th Ave. between 47th & 48th, New York, NY.
Wednesday, December 14th, 2005 from 9:30-11 PM.

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MoCADA



The Museum of Contemporary African Diasporan Arts (MoCADA) in collaboration with Visual AIDS proudly presents RELEASE II. Artists **Luis Carle, Niccolo Cataldi, Jose Luis Cortes, Edwin Lacend, Kenneth Mitchell, Ricardo Morin, and Clifford Smith**. The exhibition is on view through February 18, 2006. For a complete list of schedule events visit www.mocada.org.

MoCADA, The James E. Davis 80 Arts Building, 80 Hanson Place, Brooklyn, NY. Artists Panel Discussion: January 14, 2006 at 2 PM. Closing Reception: February 18, 2006 at 2 PM.

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Lightbox

Lightbox: A Traveling Exhibition of the Frank Moore Archive Project is installed through December 18, 2005 at the Memorial Student Center at [Texas A&M University](#). Our thanks to Rosemary Kriegel and the MSC Visual Arts Committee for facilitating this exhibition.



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Postcards From the Edge

Thank You to everyone who came out to support the 8th annual Postcards From the Edge benefit. The Preview Party was held on Sunday, October 16 and the Benefit Sale was October 17-18, 2005 at Robert Miller Gallery. This year's event broke records in attendance and artist participation -- over 1,500 postcard-sized pieces were displayed and raised over \$36,000.

Our friends at Chelsea Frames will generously donate 15% of all proceeds from framing of art purchased at Postcards From the Edge to [Visual AIDS](#). Just bring in your postcard-sized artwork to Chelsea Frames at 197 Ninth Ave at 22nd Street, New York, NY. For more information call (212) 807-8957 or visit www.chelseaframes.com.

[Visual AIDS](#) extends its gratitude to all the participating artists; Robert Miller Gallery; Canson, Inc. and their donation of Canson Montval Watercolor Paper postcards; Chelsea Frames; 1800Postcards; *Wine & Spirits Magazine*; Babeland; Shaun Gough; AA Bronson; Michael Alago; Pavel Zoubok Gallery; Arlene Sandler for event photography; Art on Paper; *ArtForum*; Flash Art; *A&U Magazine*; *ArtNews*; *Parkett*; and the many amazing office and event volunteers.

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Visual AIDS at School

SLC Acts Up!, Sarah Lawrence College

October 28: Artists presentations by **Curtis Carman & William Donovan** with [Visual AIDS](#). SLC Acts Up! is an LGBT student group raising awareness about the many aspects of the LGBT community on and off the Sarah Lawrence Campus. This year one of SLC Acts Up!'s projects is to begin the process of raising awareness about HIV/AIDS on campus. During the month of October the group initiated programming to "start thinking about HIV/AIDS as an important part of their community by bringing people speak about HIV/AIDS outside the normal, rather frightening, context it exists in, and to have HIV/AIDS become a part of a larger set of ideas rather than it being something that exists on the fringes of our culture."

Urshula Barbour's Design Ignites Change class at **Parsons The New School for Design** visited [Visual AIDS](#) in September for a lecture and discussion about art, sustainability, and AIDS activism. Look for some amazing HIV-prevention projects informed by the mission and history of [Visual AIDS](#) from these extraordinary young designers.

Erika DeVries's class from the **NYU Tisch School of the Arts** Photography Department's high school summer program also utilized the Archive Project over several weeks and jointly curated an upcoming web gallery while learning about VA history and considering the works of different Archive Member artists.

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Web Gallery



Our thanks to recent guest curators including **Lei Chou** of CHAMP whose selection featuring caravans and road trips coincided with the [C2EA descent on Washington](#); **Pet Silvia** from Art at Large; independent curator **Rachel Gugelberger's** nuanced selection on line; and curator and critic **Isolde Brielmaier** (watch for programs from the Brooklyn Institute of Contemporary Art, [bicany.org](#), she co-founded and co-directs with Trevor Schoonmaker). Upcoming curators include **David Humphrey**, artist & curator; **Reed Massengill**, photographer and curator; **Michael Sappol**, curator of the National Library of Medicine; **Richard Sawdon-Smith**, British photographer and Director of Studies at University College for the Creative Arts (UCA); **Catharina Manchanda**, curator and **David Spiber**, artist & reviewer. Every Web Gallery since 1999 is archived and available on our [website](#).

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Archive Project Grants

Bi-annual **Materials Grants** for artists from the Archive Project who are living on low-incomes. To be eligible you must:

1. Be a current member of the Frank Moore Archive Project and have shown evidence that you are a working artist;
2. Submit an application form www.thebody.com/visualaids/images/grants.pdf by the deadline;
3. Have not received a Materials Grant in the past 12 months;
4. Agree to report on the use of the grant and show works created with grant funds.

Materials Grants are given as gift certificates for art supplies. The maximum grant is \$300. All grants are subject to available funds. Current deadline is December 23, 2005. Grants will be distributed in January 2006. Contact [Visual AIDS](#) or download material grant and/or membership forms at www.thebody.com/visualaids/members.html.

[Visual AIDS](#) also provides a limited amount of **Emergency Grants** when Archive Member artists have exhausted their social service network and need one-time assistance with medical, utilities, or other unforeseen basic expenses. Contact us for more details. For a list of other Emergency Grant Resource, check out the Artists Opportunities of this newsletter.

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